

Yun

for orchestra

韻

管絃樂曲

(2006; rev.2008, 2011)

Ming-Hsiu Yen

顏名秀

Yun (韻)

(2006; rev. 2008, 2011)

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion I
(Tubular Chimes, Bongos x 2, Castanets)

Percussion II
(Suspended Cymbal, Glockenspiel, Small Triangle, Castanets, Brake Drum, Large Tam-tam)

Percussion III
(Snare Drum, Claves, Slapstick, Bongos x 2, Castanets, Suspended Cymbal)

Strings

The title *Yun*, in Chinese, is used to describe several ideas: sounds in music, rhymes in poetry, and the meaning of elegance. My idea was to transfer these meanings into different musical gestures and textures, and to develop them in various ways. The main musical ideas are the wild and improvisational-like melodic lines (presenting by solo instruments) and the recurring accented two-note figures (usually very rhythmic), which contrasts with the graceful and lyrical middle section. Structurally this composition is through-composed rather than following a certain form; however, new materials are developed from the old ones. Although I incorporated theoretical thoughts in developing motivic ideas, I tried to let the music itself lead throughout.

中文裡的「韻」(Yun) 有多層的意思：琴韻、聲韻、韻味。此曲的作曲構思是將這些意義，轉化成不同的音樂結構，並將其用以不同的方式發展。主要的動機為即興般的旋律線(通常以獨奏方式呈現)與一再出現的兩音小主題(通常十分富有節奏性)，並與優雅和極富旋律線的中段相互對比。樂曲架構並非為某一既定曲式，而是順著樂曲的走向而自然發展，使用的素材也是以已出現過的素材為基礎。雖然此曲使用了許多理論上的手法來發展，樂曲的本質才是主導本曲發展的核心。

- The score is transposed.
- Duration: approx. 10 minutes

- 此為移調樂譜。
- 曲長：約十分鐘。

Yun

韻

Ming-Hsiu YEN

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Con fuoco ♩ = 92

5/4

3/4

Piccolo

Flute I

Flute II

Oboe I / II

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon I / II

Contrabassoon

Horn in F I / III

Horn in F II / IV

Trumpet in C I

Trumpet in C II / III

Trombone I / II

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Chimes

Con fuoco ♩ = 92

5/4

3/4

Violin I

Violin II

Viola

Violoncello

Contrabass

3 (♩ = 92)

5

3/4

4/4

3/4

Picc.

Fl. I

Fl. II

Ob. I / II

Eng. Hn.

Cl. I / II

B. Cl.

Bsn. I / II

Cbsn.

Hn. I / III

Hn. II / IV

C Tpt. I

C Tpt. II / III

Tbn. I / II

B. Tbn.

Tba.

Timp.

(Chimes)

Perc. I

Perc. II

Perc. III

3 (♩ = 92)

5

3/4

4/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vib.

ffpp non vib.

ffpp non vib.

ffpp (div.) non vib.

ffpp non vib.

ff mp sfpp

7

3/4

4/4

9

Picc.

Fl. I

Fl. II

Ob. I / II

Eng. Hn.

Cl. I / II

B. Cl.

Bsn. I / II

Cbsn.

Hn. I / III

Hn. II / IV

C Tpt. I

C Tpt. II / III

Tbn. I / II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Castanets

Glockenspiel

9

3/4

4/4

Vin. I

Vin. II

Vla.

Vc.

Cb.

unis.

ff

11

Picc.

Fl. I

Fl. II

Ob. I / II

Eng. Hn.

Cl. I / II

B. Cl.

Bsn. I / II

Cbsn.

Hn. I / III

Hn. II / IV

C Tpt. I

C Tpt. II / III

Tbn. I / II

B. Tbn.

Tba.

Timp.

(Chimes) Perc. I

(Glock.) Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I

Fl. II

Ob. I / II

Eng. Hn.

Cl. I / II

B. Cl.

Bsn. I / II

Cbsn.

Hn. I / III

Hn. II / IV

C Tpt. I

C Tpt. II / III

Tbn. I / II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

3/4

18

12/8

$\text{♩} = \text{♩}$

Picc. *ff* 5

Fl. I *ff* 5

Fl. II *ff* 5

Ob. I / II *ff* 5 *a2* *ff* 1. solo *ff* 5-6

Eng. Hn. *ff* 5

Cl. I / II *ff* 1. solo *ff* 5-6

B. Cl.

Bsn. I / II

Cbsn.

Hn. I / III *con sord.* *mf*

Hn. II / IV *con sord.* *mf*

C Tpt. I *ff* *straight mute* *mf* *senza sord.* *mf*

C Tpt. II / III *ff* *straight mute* *mf* *senza sord.*

Tbn. I / II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

(Chimes) Perc. I

(Glock.) Perc. II *f* 5

Perc. III *f* [Claves]

3/4

18

12/8

$\text{♩} = \text{♩}$

Vin. I *ff* 5 *div.* *ff* *unis.* *pizz.*

Vin. II *ff* 5 *div.* *ff* *unis.* *pizz.*

Vla. *ff* *ff* *ff* *pizz.* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I / II (1.) *f*

Eng. Hn. *f*

Cl. I / II (1.) *mf* *f*

B. Cl. *f*

Bsn. I / II a2 *f*

Cbsn. *p*

Hn. I / III *mf* *p* *mf*

Hn. II / IV *mf* *p* *mf* *mf*

C Tpt. I *p* *mf* *p* *mf* *p* *mf*

C Tpt. II / III 2. *p* *mf* *p* *mf* *mf* *p* *mf*

Tbn. I / II 2. *p* *mf* *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Perc. I Bongos *p*

Perc. II Castanets *p*

Perc. III (Claves) *mp* *cresc.*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff* *pizz.*

Cb. *ff*

25

27

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I / II *ff*

Eng. Hn. *ff*

Cl. I / II *ff*

B. Cl. *ff*

Bsn. I / II *ff*

Cbsn. *ff*

Hn. I / III (con sord.) *ff* senza sord.

Hn. II / IV (con sord.) *ff* senza sord.

C Tpt. I *ff* *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. II / III *ff* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. I / II *ff* *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

(Bongos) Perc. I *f*

(Castanets) Perc. II *f*

(Claves) Perc. III *f*

27

Vin. I *arco* *ff* *mf* *cresc.*

Vin. II *arco* *ff* *mf* *cresc.*

Vla. *arco* *ff* *f*

Vc. *arco* *ff*

Cb. *ff*

31

4/4

30

Picc.

Fl. I

Fl. II

Ob. I / II

Eng. Hn.

Cl. I / II

B. Cl.

Bsn. I / II

Cbsn.

Hn. I / III

Hn. II / IV

C Tpt. I

C Tpt. II / III

Tbn. I / II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mf* *ff* *ffpp* *snare on* *ffpp*

31

4/4

33

poco allarg.

35

A tempo

5/4

4/4

Picc. - Fl. I - Fl. II - Ob. I / II - Eng. Hn. - Cl. I / II - B. Cl. - Bsn. I / II - Cbsn. - Hn. I / III - Hn. II / IV - C Tpt. I - C Tpt. II / III - Tbn. I / II - B. Tbn. - Tba. - Timp. - Perc. I - Perc. II - Perc. III

poco allarg.

35

A tempo

5/4

4/4

Vln. I - Vln. II - Vla. - Vc. - Cb.