顏名秀
MING-HSIU YEN

殘墟蜇音

為傳統D調21簧笙與絃樂四重奏

Voices from the Remnants

for traditional 21-pipe sheng and string quartet

(2014)

殘墟蜇音
Voices from the Remnants

樂曲解說

當過往的的記憶已碎裂成細碎的殘石，
剩下的只有片段的感動、片段的歡愉、片段的恐懼、片段的哀慟、片段的激情…
影像伴隨著呲呲作響的雜訊舞動著，
每個片段都在條碼機下，來回掃動著…
若有那一絲絲，能夠串起所有殘影的線索，
不論如何也不再放手了…

笙在這個作品中，如同記憶的搜尋機、重播機、條碼機，
在支離破碎的殘影中，拼湊過往的點滴，
尋找猶存的那一年、月、日、時、分、秒的曾經...

《殘墟蜇音》為傳統D調21簧笙與絃樂四重奏 (2014) 是由財團法人邱再興文教基金會 (Chew's Culture Roundation) 委託創作，於2014年5月31日於台北市鳳甲美術館首演。

Instrumentation

Traditional 21-pipe Sheng in D
Violin I
Violin II
Viola
Violoncello

Instruction for Sheng

vib. = Qi Zhen Yin（氣震音）
Sh.Z. = She Zhan Yin (舌顫音)
Z.Z. = Zhi Zhan Yin (指顫音)
S.Tu = Sui Tu (碎吐)
H.Sh. = Hu She (呼舌)
flut. (X.H.) = Xi Hua She (細花舌)
flut. (C.H.) = Cu Hua She (粗花舌)
M.Y. = Muo Yin (抹音)
J.Qi = Ju Qi (鋸氣)

曲長：約 10 分鐘
Duration: approximately 10 minutes

REVISED: May 21, 2014

財團法人邱再興文教基金會委託創作

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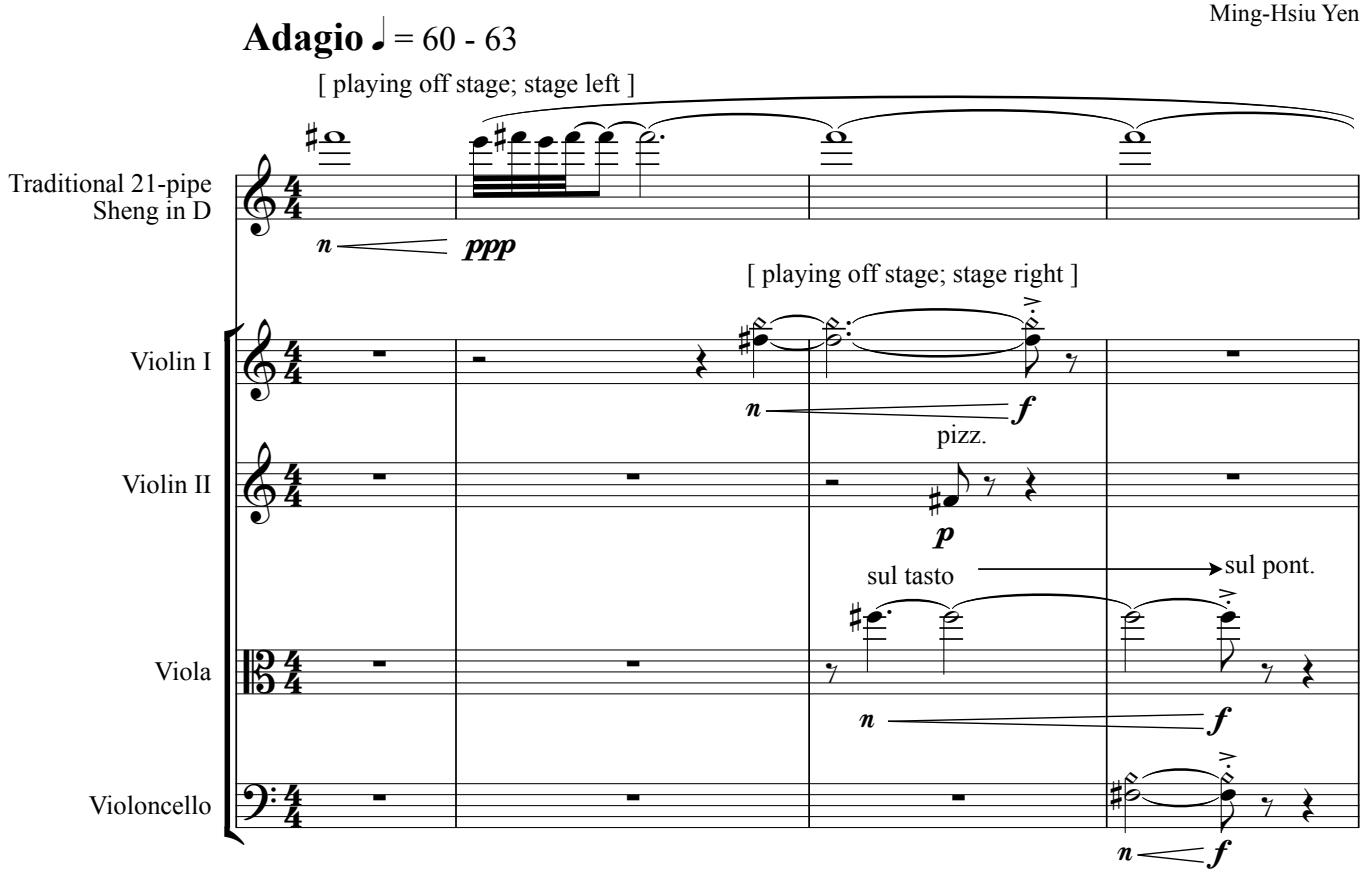
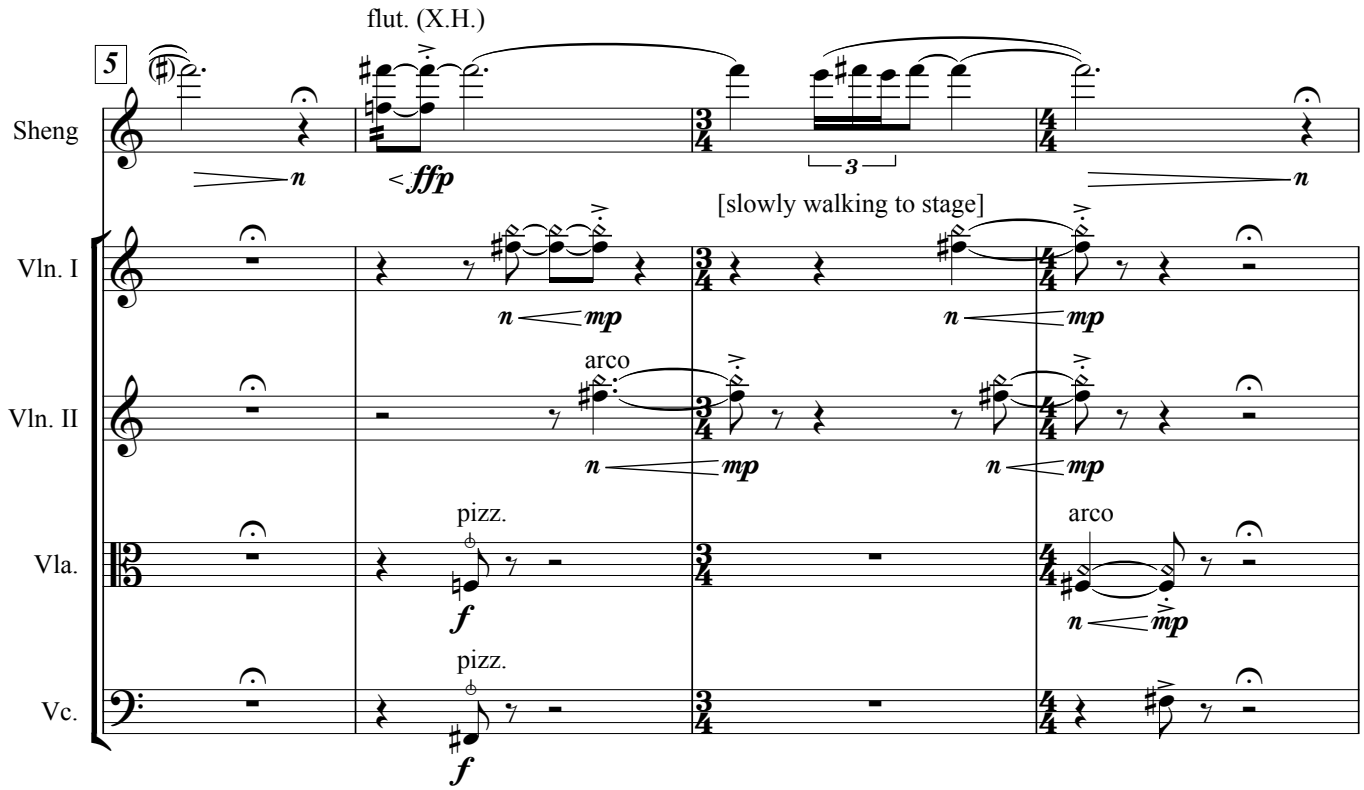
顏名秀 (2014)
Ming-Hsiu Yen





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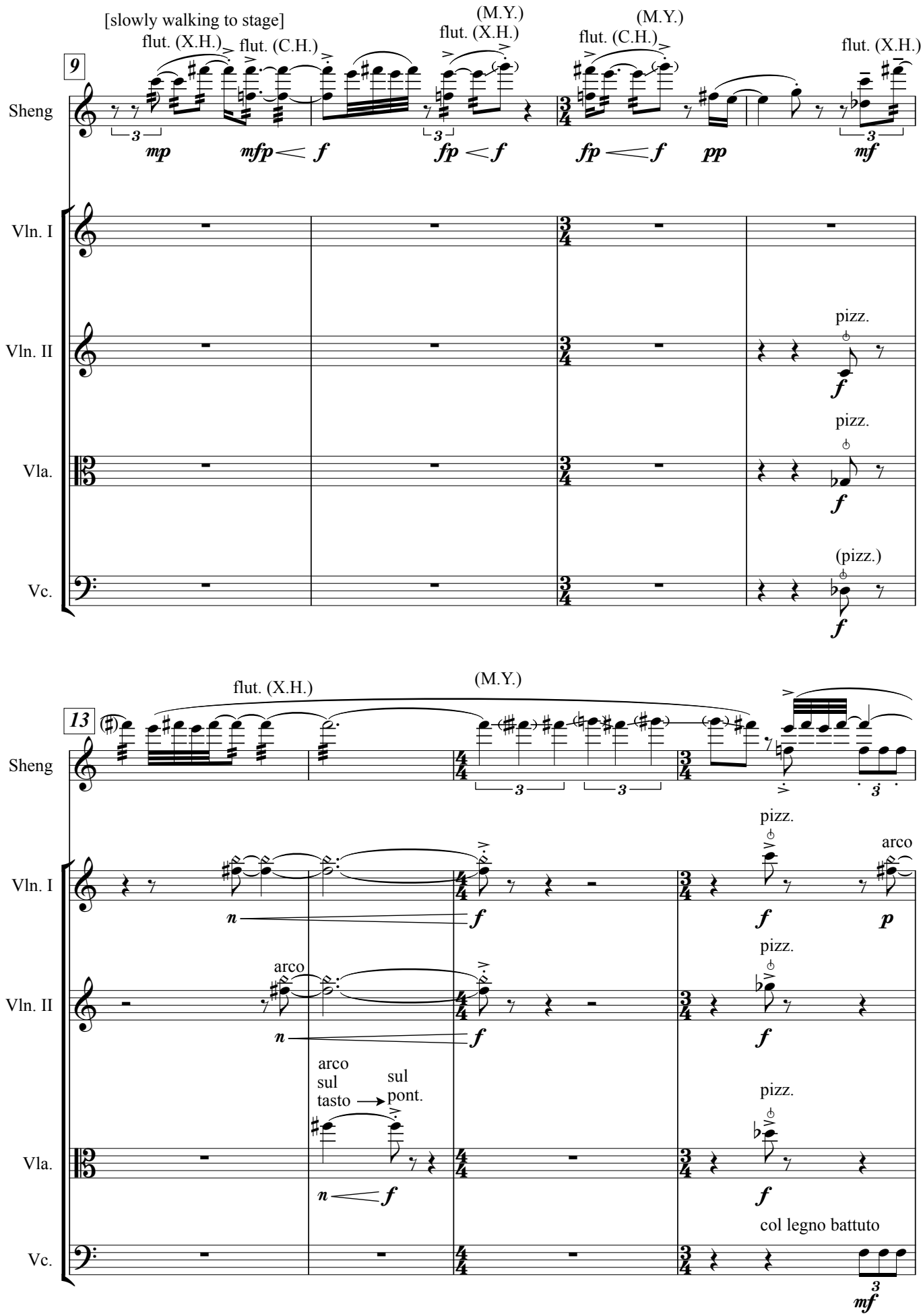
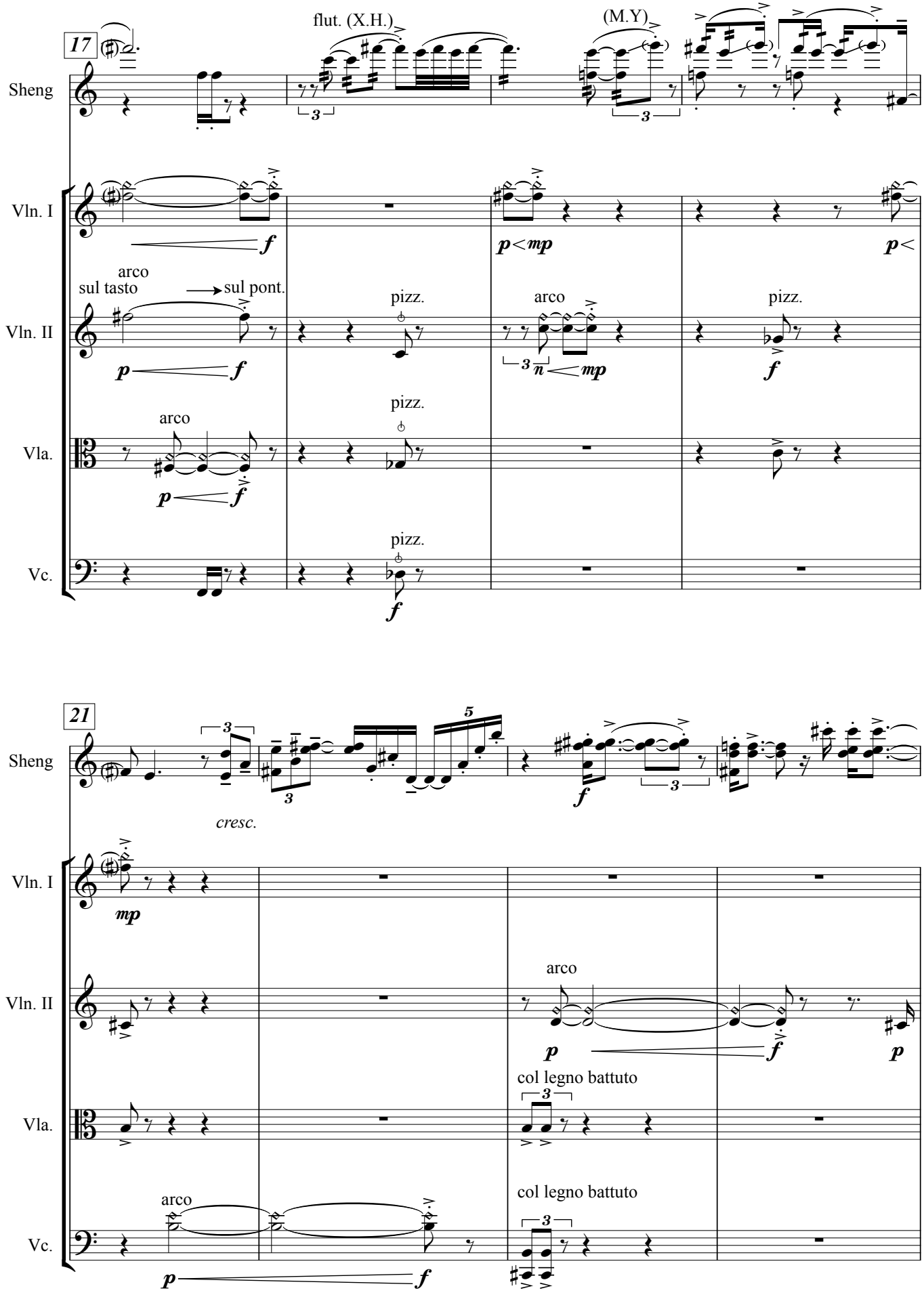
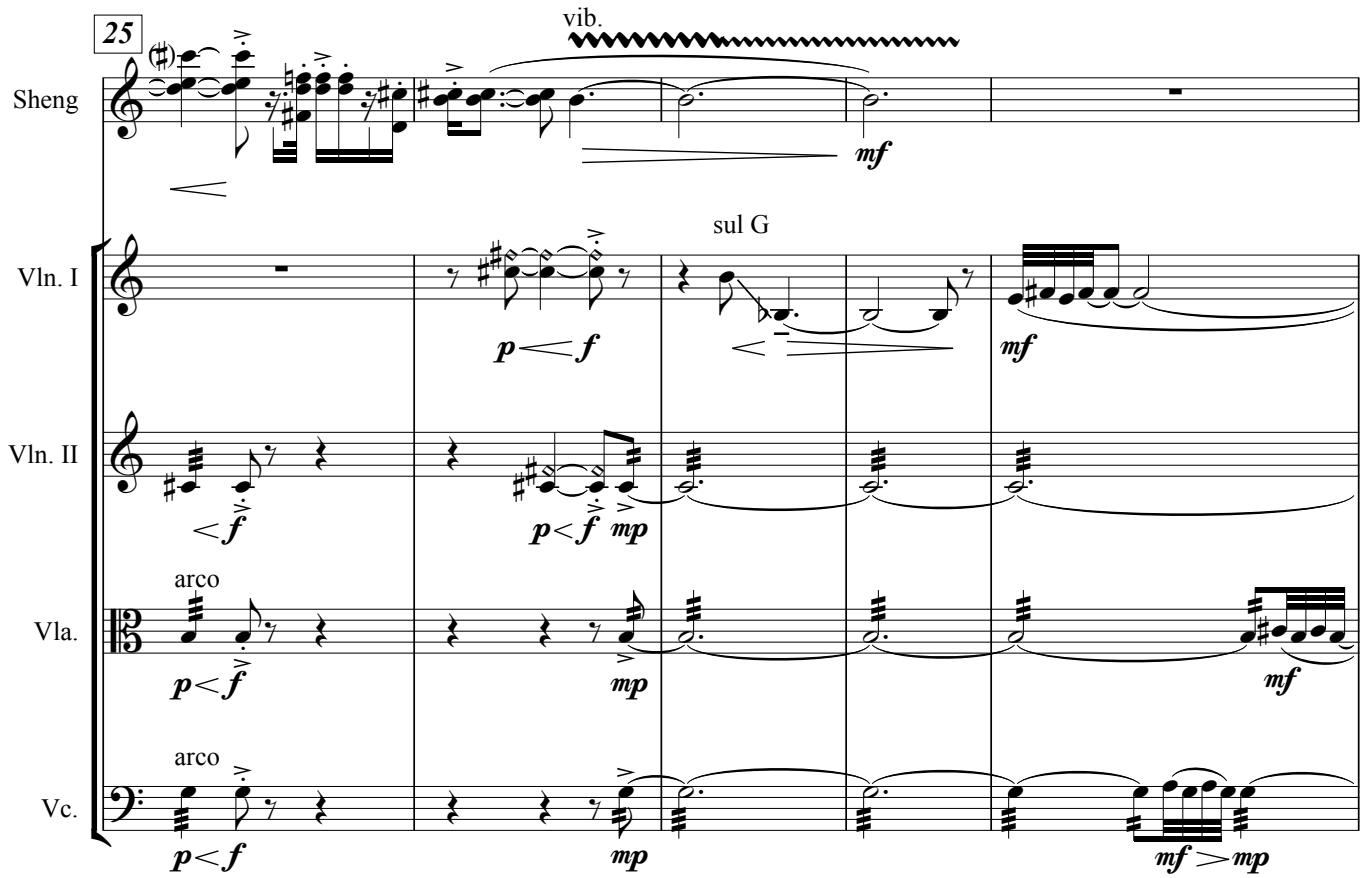
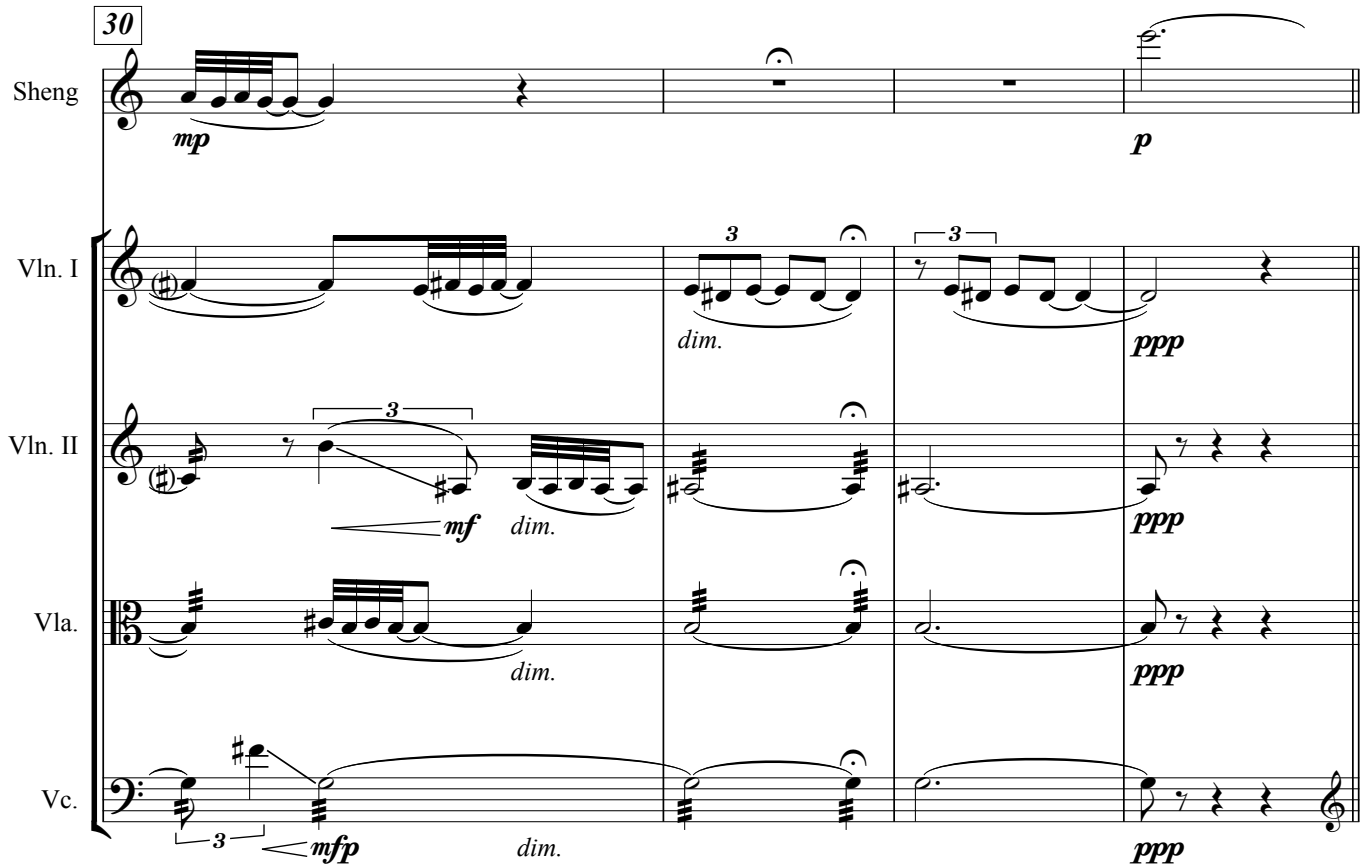
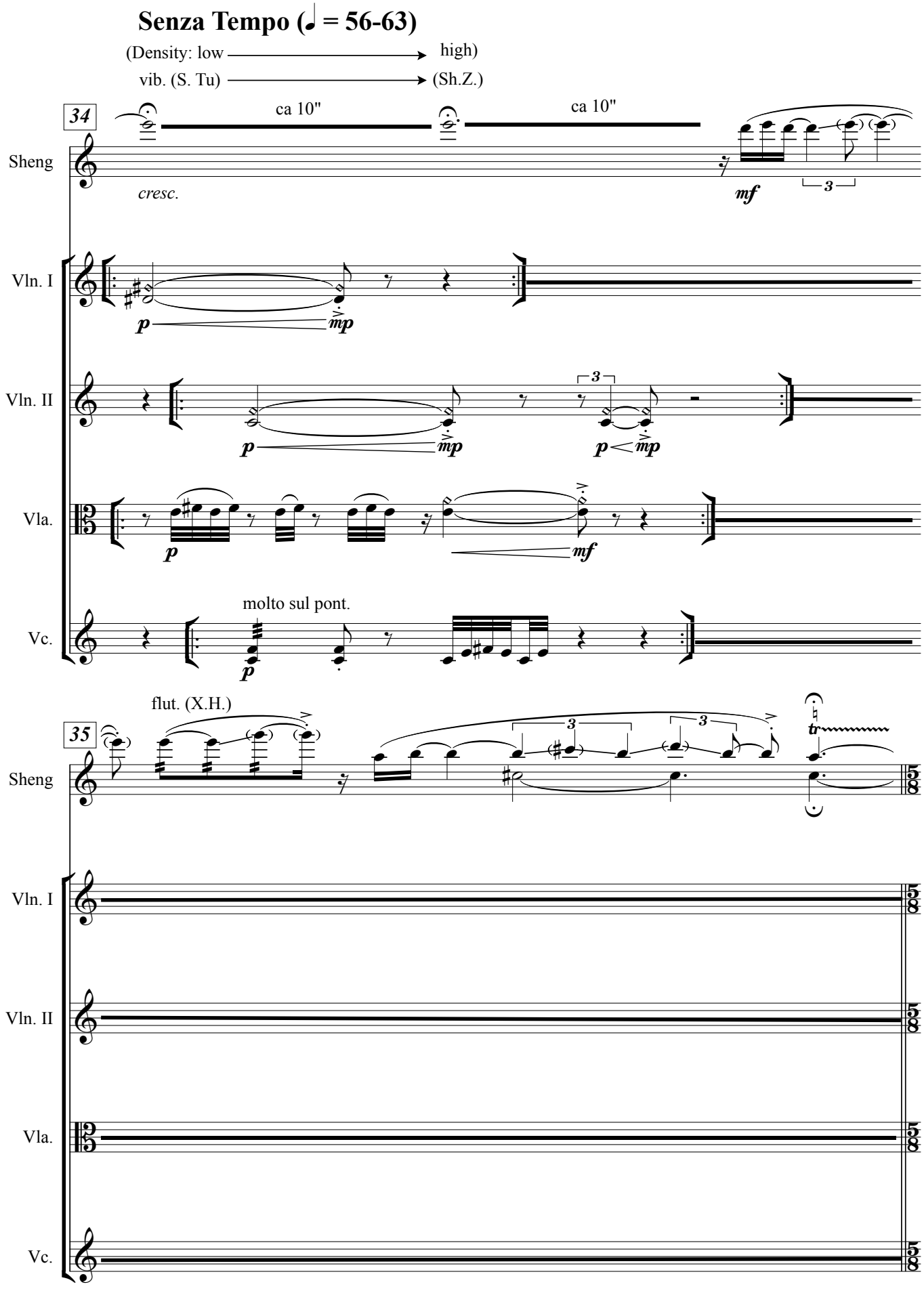
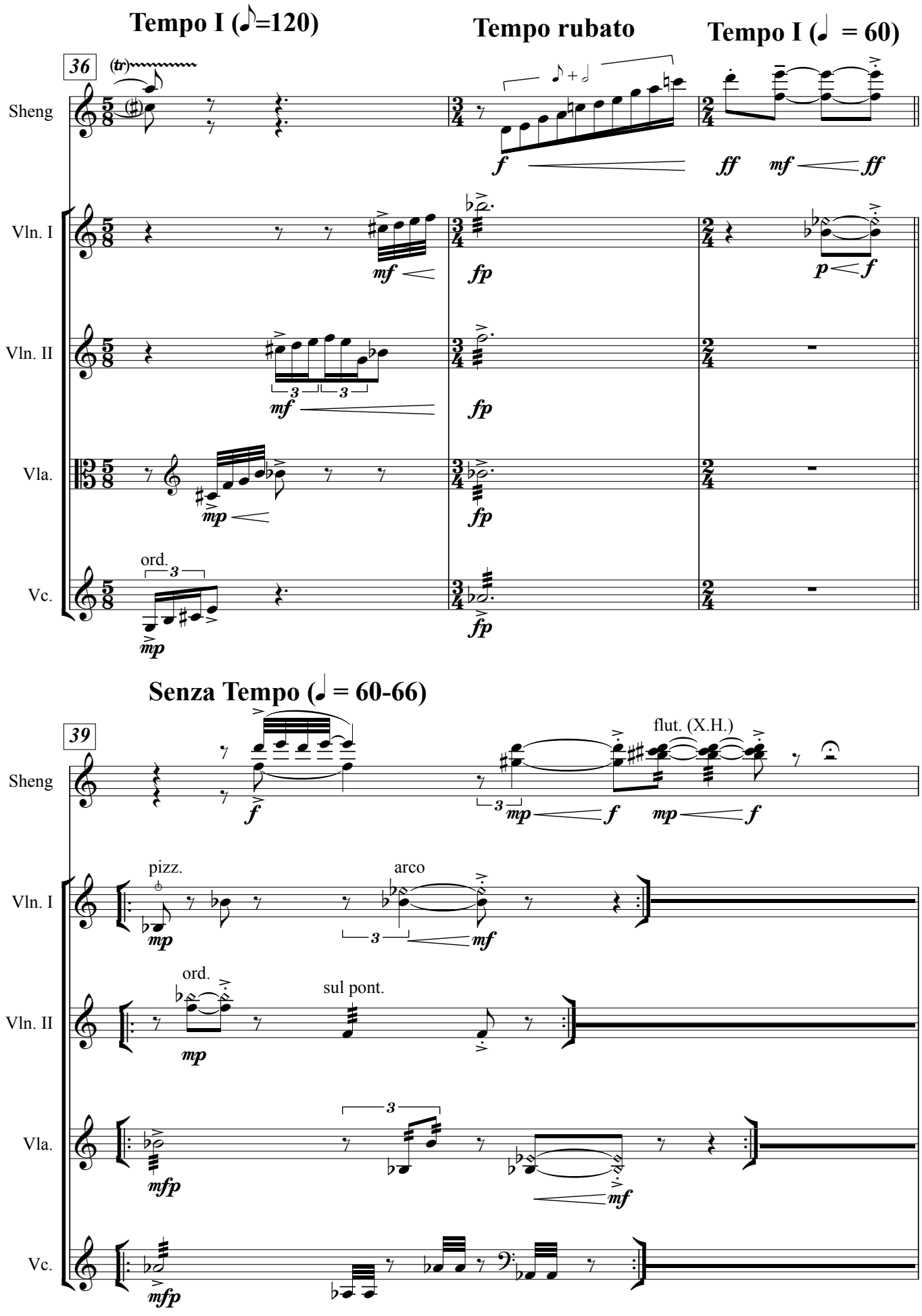

[slowly walking to stage]
9
Sheng
Vln. I
Vln. II
Vla.
Vc.
flut. (X.H.)
flut. (C.H.)
(M.Y.)
flut. (X.H.)
(M.Y.)
flut. (C.H.)
flut. (X.H.)
mp
mfp
f
fp
f
fp
f
pp
mf
pizz.
f
pizz.
f
(pizz.)
f
13
flut. (X.H.)
(M.Y.)
n
f
pizz.
f
arco
p
arco
n
f
pizz.
f
arco
sul
tasto
sul
pont.
n
f
pizz.
f
col legno battuto
mf


17
Sheng
flut. (X.H.)
(M.Y)
Vln. I
Vln. II
arco
sul tasto
sul pont.
pizz.
arco
pizz.
Vla.
arco
pizz.
Vc.
pizz.
21
Sheng
cresc.
Vln. I
Vln. II
arco
Vla.
col legno battuto
Vc.
arco
col legno battuto


25
vib.
Sheng
mf
sul G
Vln. I
p f
mf
Vln. II
f
p f mp
arco
Vla.
p f
mp
mf
arco
Vc.
p f
mp
mf mp


30
Sheng
mp
p
Vln. I
3
dim.
3
ppp
Vln. II
3
mf
dim.
ppp
Vla.
dim.
ppp
Vc.
3
mfp
dim.
ppp


Senza Tempo (♩ = 56-63)
(Density: low → high)
vib. (S. Tu) → (Sh.Z.)
34
ca 10"
ca 10"
Sheng
cresc.
mf
Vln. I
p
mp
Vln. II
Vla.
Vc.
molto sul pont.
35
flut. (X.H.)
tr


Tempo I (♪=120)
Tempo rubato
Tempo I (♩ = 60)
36
Sheng
Vln. I
Vln. II
Vla.
Vc.
ord.
Senza Tempo (♩ = 60-66)
39
flut. (X.H.)
pizz.
arco
ord.
sul pont.