

MING-HSIU YEN 顏名秀

薩克斯風協奏曲

為中音薩克斯風及鋼琴

SAXOPHONE CONCERTO

(2015, 2020)

[piano reduction]

Revised: 2021/7/3

PROGRAM NOTES:

No one can stop time. Everything is changing constantly as time goes by. After the waves wash up the beach, whatever is taken will never come back, and whatever stays, through various transformations, will never be the same as before.

Saxophone Concerto starts with continuous arpeggiated g minor triad played by the marimba in the background with repeating pitches presented by the woodwinds, and their constant dynamic changes symbolize waves washing up the beach. After setting up the scene, the saxophone solo brings out the main theme. The music soon gets more and more active and energetic, and finally enters a contrasting section, in which the vibraphone takes marimba's role as the background drive and creates a rather serene landscape. The saxophone solo gradually gets more rhythmic and competes with the whole ensemble in the climax.

In the beginning of the third section, the saxophone solo plays melodies in the low register with the brass section, and gradually alternates with the woodwinds playing in the higher register. The clarinet also takes the arpeggiated "wave theme" from before but with a more eased mood. The last section is full of energy. Several materials from previous sections return with various transformations, and the transformations continuously provide excitements to the end of the piece.

Saxophone Concerto (2015) was commissioned by saxophonist, Dr. Chih-Huan Wu, who gave the premiere in January 2015 with the Dunshan Symphonic Wind Orchestra, under the baton of Adrian Schneider.

Duration : approx. 11 minutes and 20 seconds

樂曲解說：

時間一刻不等人，如同波浪般，帶來也帶去。去了的再也回不來了，而留著的，經過轉化再轉化，最後也與起初大相逕庭了。

本曲採線性式發展。樂曲再G小三和弦的和聲背景下開展，馬林巴琴（marimba）反覆演奏著琶音，木管則時以長音，時以快速的同音反覆，如波浪般此起彼落；這時的薩克斯風獨奏則緩慢地帶出主題。漸漸的，背景的波浪起伏越趨明顯，獨奏也越趨激動高亢。

第二大段的開頭，顫音琴（vibraphone）承接著第一段馬林巴琴的琶音，看似帶出較靜逸的氣氛，但當獨奏出現後，樂曲卻越富節奏性，至高潮時，樂團更以齊奏與獨奏相呼應。

第三大段再薩克斯風獨奏演奏的低音旋律中展開，再低音銅管音色的襯托下更顯沈穩。相呼應的式短笛悠揚的旋律，配合單簧管琶音式的伴奏型態。最後，木管與銅管的素材重疊，一起將樂曲推向極富節奏性的樂段。

不同於前面的樂段，最後一段有著十分鮮明的切分節奏，先前的一些素材經過轉化後在此樂段再現，例如：獨奏的因高素材自第一及第二大段轉化而來，而樂團大量的齊奏則來自於第二大段。結束前，樂曲開頭的G小三和弦琶音重現，與此段的切分節奏並置，帶出極大的對比與拼貼式的驚喜。

薩克斯風協奏曲（2015）是由薩克斯風演奏家吳志桓博士委託創作，於2015年1月由吳博士、指揮家 Adrian Schneider 及中國敦善交響管樂團，在國家音樂廳首演。

Revised: 2021/7/3

Transposed Score

本曲由吳志桓博士委託創作
Commissioned by Dr. Chih-Huan Wu

薩克斯風協奏曲 Saxophone Concerto

顏名秀
Ming-Hsiu Yen
(2015, 2020)

Wavelike, ♩ = ca. 69-76

Alto Saxophone

Piano

Alto Sax.

5

Pno.

Alto Sax.

7 **A**

Pno.

Saxophone Concerto (2015, 2020)

Alto Sax. *mp* *mf*

Pno. *p* *pp*

Alto Sax.

Pno. *mf* *pp*

Alto Sax.

Pno. *mf* *pp* *mf*

Alto Sax.

Pno. *pp* *mf* *p*

15 **B**

Alto Sax. *f*

Pno. *pp* *mp* *pp*

16

Alto Sax.

Pno.

17

Alto Sax.

Pno. *pp* *mp* *pp*

18

Alto Sax. *ff* *ffp*

Pno.

19

Alto Sax. *ff*

Pno. *pp mp pp*

6 6 6 6

20

Alto Sax. **C**

Pno. *mf p mp p*

3 6 6

21

Alto Sax. *mf*

Pno. *mf p mp p*

3 6 6

22

Alto Sax. *ff*

Pno.

7 5

Alto Sax. **23**

Pno. *mf*

Alto Sax. **24**

Pno. *mp* *mf* *mp*

Alto Sax. **25** D Free improvisation (ossia)

Pno. *fff* *ff*

Alto Sax. **26**

Pno. *ff*

Alto Sax. 27

Pno. (8)

Alto Sax. 28

Pno. (8)

(ossia octava)
(8^{va})
ff 5

Alto Sax. 29

Pno. (8)

E

mp *p* *mp* *p*

6 3 6 3

Alto Sax. 30

Pno. (8)

mp *p* *mp* *p*

6 3 **f** 3 3

Alto Sax. ⁽⁸⁾ 31

Pno. *mp* *p* *mp* *p*

6 6 6 6

3 7 3

Detailed description: This system covers measures 31 and 32. The Alto Saxophone part (measures 31-32) features a melodic line with eighth notes and slurs, marked with a circled '8'. The Piano accompaniment (measures 31-32) consists of a steady eighth-note bass line in the left hand and a more complex right hand with triplets and slurs. Dynamics range from mezzo-piano (mp) to piano (p).

Alto Sax. ⁽⁸⁾ 32

Pno. *mp* *p* *mp* *p*

6 6 6 6

3 3 3 3

Detailed description: This system covers measures 32 and 33. The Alto Saxophone part (measures 32-33) continues the melodic line with eighth notes and slurs, marked with a circled '8'. The Piano accompaniment (measures 32-33) maintains the eighth-note bass line and complex right-hand patterns with triplets and slurs. Dynamics range from mezzo-piano (mp) to piano (p).

Alto Sax. **F** 33

Pno. *ff*

5 3 3 3

Detailed description: This system covers measures 33 and 34. The Alto Saxophone part (measures 33-34) has a rest in measure 33 and a triplet in measure 34, marked with a circled 'F'. The Piano accompaniment (measures 33-34) features a more active bass line with triplets and slurs, and a right hand with slurs and triplets. Dynamics range from fortissimo (ff).

Alto Sax. 35

Pno. *mf* *p* *mf* *p* *ff*

6 3 3 5 3

Detailed description: This system covers measures 35 and 36. The Alto Saxophone part (measures 35-36) features a melodic line with slurs and triplets. The Piano accompaniment (measures 35-36) has a complex right hand with slurs and triplets, and a bass line with slurs and triplets. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Alto Sax. **37**

Piano accompaniment (Pno.) includes a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff* and *mf*.

Alto Sax. **39**

Piano accompaniment (Pno.) includes a long note with a fermata in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff* and *f*.

Alto Sax. **40**

Piano accompaniment (Pno.) includes a long note with a fermata in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff*.

Alto Sax. **41**

Piano accompaniment (Pno.) includes a long note with a fermata in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff*.

Alto Sax. **42**

Pno. *ffmp* *ffmp* *ff*

Alto Sax. **43** **H**

Pno. *p* *mf*

Alto Sax. **45** **I**

Pno. *mp* *cresc.*

Alto Sax. **47**

Pno. *mp*

Saxophone Concerto (2015, 2020)

Alto Sax. *cresc.*

Pno.

Alto Sax. *8va*

OSSIA

Pno. *mf cresc.*

Alto Sax. *8va* *fff*

(OSSIA) *8va* *fff*

Pno. *ff*

55 **J** **Flowing**, ♩ = ca. 72-80

Alto Sax.

Pno. *pp*

58

Alto Sax.

Pno.

61

Alto Sax.

Pno. *mp*

64 **K**

Alto Sax.

Pno. *mf*