

# Lego City

for clarinet, violin, violoncello and piano  
(2011)

Ming-Hsin Yen

# Lego City

For clarinet in Bb, violin, violoncello, and piano (2011)

The idea of this composition, *Lego City*, came from my first impression of Hong Kong's urban scene. Even though I have been to other metropolitan areas of the world, the amount of high rises and the degree of density still formed a very surreal image to me. The most spectacular scene is certainly the view of the Victoria Harbour. I still remember my first time standing next to the Hong Kong Cultural Centre and looking at the skyscrapers on the Hong Kong Island side. For a long time, I had the illusion that I was a piece of human figure living in the game of Lego.

Similar to connecting different pieces of Lego bricks to build a city, the composition consists of different melodic and rhythmic figures that are interlocking together. With running notes and variations of rhythmic patterns, I also tried to portrait the fast pace of life, the energy, and the excitement in Hong Kong.

Duration: approx. 8 minutes and 20 seconds.

The score is transposed.

TRANSPOSED SCORE

Lego City

Ming-Hsiu YEN (2011)

**Allegretto**  $\text{♩} = 104$

Clarinet in B $\flat$

Violin

Violoncello

**Allegretto**  $\text{♩} = 104$

Piano

Cl.

Vln.

Vc.

Pno.

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**6**

Cl. - *cresc.* *ff*

Vln. (b) *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

Pno. { *mp* *ff*  
*8vb* *8vb* *v.*

**9**

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. { *p* *f*

**11**

Cl. Vln. Vc.

ff

ff

ff

Pno.

sf

mp

cresc.

**14**

Cl. Vln. Vc.

p

p

pizz.

mp

f

Pno.

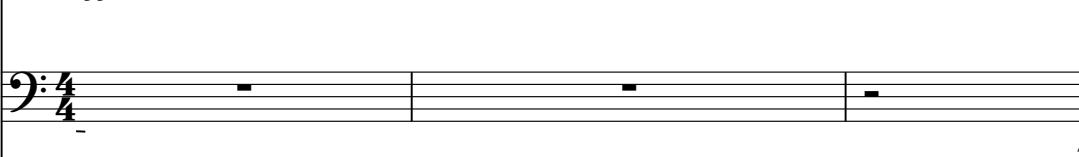
ff

ff

**17**

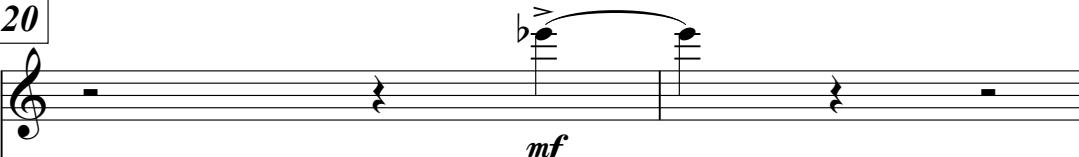
Cl. 

Vln. 

Vc. 

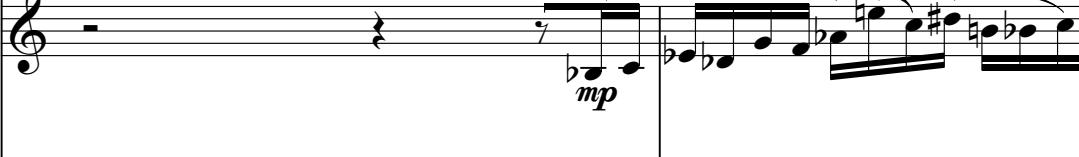
Pno. 

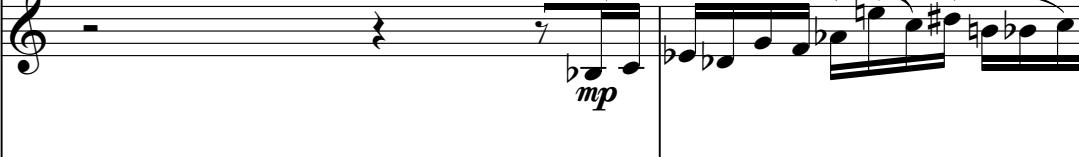
**20**

Cl. 

Vln. 

Vc. 

Pno. 

Pno. 

**22**

Cl.

Vln. arco *mp*

Vc. *mp*

Pno. *mf* *mp*

*8vb*

**24**

Cl.

Vln. arco

Vc. *pizz.*

Pno. *8vb*

*6*

**26**

Cl.  
Vln.  
Vc.  
Pno.

**28**

Cl.  
Vln.  
Vc.  
Pno.

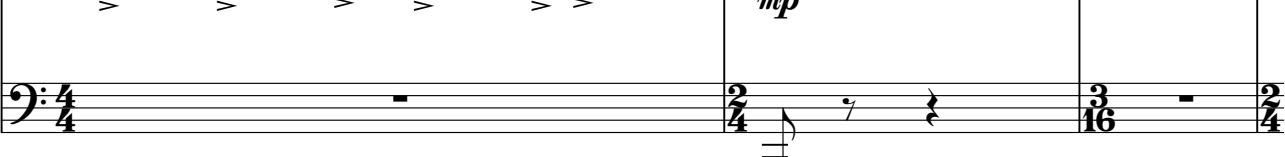
**30**

Cl. 

Vln. 

Vc. 

Pno. 



*8<sup>vb</sup>*-----|

**33**

Cl. 

Vln. 

Vc. 

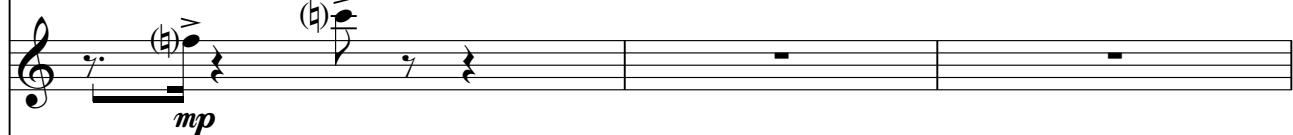
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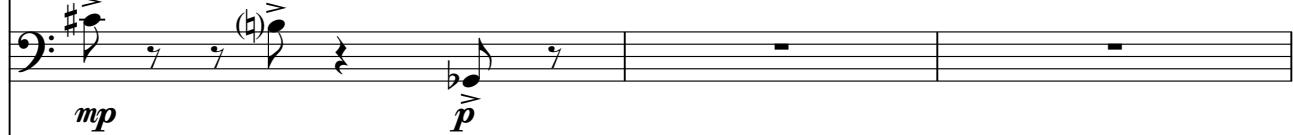


*8<sup>vb</sup>*-----|

**36**

Cl. 

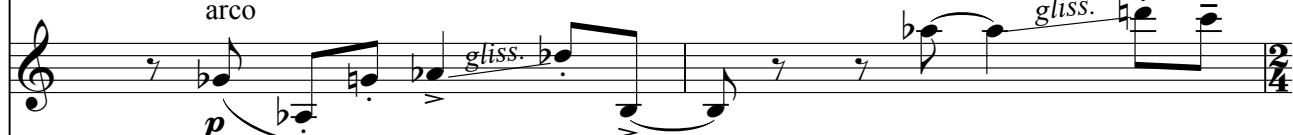
Vln. 

Vc. 

Pno. 

**39**

Cl. 

Vln. 

Vc. 

Pno. 