

**MING-HSIU YEN 顏名秀**

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**《尋找那座燈塔》**  
為鋼琴四手聯彈  
(2015)

*In Search  
of the Lighthouse*  
for piano four hands

Revised:  
April 15, 2015

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臺灣四面環海，海洋中源源不絕的資產哺育了我們，一代又一代。在一望無際的大海中，燈塔指引著行船者回家的方向，也平撫了濃濃的思鄉之情。儘管在驚濤駭浪之中，小小的一線光明，也足以安定出外人忐忑不安的心。而在人生的汪洋中，每個人似乎也需要一座燈塔，在起伏中指引著我們走出自己的一片天。

《尋找那座燈塔》是由鋼琴家王佩瑤與許惠品規劃、發想，透過饗響文教協會，邀請愛樂者以小額捐款方式，讓愛樂者、演出者、作曲家有一種全新的有機連結。此曲由下列朋友支持、共同委託創作：蔡曜如、陳珮安、陳瑄潔、金真芳、林俊佑、林俊位、陳新泰、陳開理、陳開昕、劉郁秀、董怡麟、管美惠、蔡淑玲、呂綺玲、吳雅雯、管素瑜、諾弗勒、藏鏡人、酒駕防治社會關懷協會蔡宏斌醫師。本曲並於 2015 年由鋼琴家王佩瑤與許惠品首演。

- 曲長: 約 7 分鐘

# In Search of the Lighthouse

## 尋找那座燈塔

Ming-Hsiu Yen  
顏名秀 (2015)

**Andante ♩ = 69**

Piano I

**Andante ♩ = 69**

Piano II

Freely repeat notes in the box  
**pp** — **mf** — **pp**

Use fingertips to tap on the wooden bar next to the lowest note

**2ed.**

(5) Pno. I

Pno. II

**pp** — **mf** — **pp**

**mf**

**f**

**mp**

3/4

(9)

Pno. I

f

Pno. II

mf

p mf

(8)

8da

f p f

This section shows two staves for piano part I and two staves for piano part II. Measure 9 starts with Pno. I playing eighth-note chords in the treble clef, followed by a measure of rests. Measure 10 begins with Pno. II in the bass clef, playing eighth-note chords. Measure 11 continues with Pno. II, with dynamics changing to *p* and *mf*. Measure 12 starts with Pno. I in the treble clef, playing eighth-note chords. Measure 13 begins with Pno. II in the bass clef, playing eighth-note chords at *ff* dynamic.

(12)

Pno. I

mf 3

f

Pno. II

ff

pp

(8)

This section shows two staves for piano part I and two staves for piano part II. Measure 12 continues with Pno. I in the treble clef, playing eighth-note chords. Measure 13 begins with Pno. II in the bass clef, playing eighth-note chords at *ff* dynamic. The dynamic changes to *pp* in the next measure. Measures 14 and 15 show sustained notes with grace notes above them.

Pno. I

(tr)

Pno. II

(8)

poco rit. A tempo  $\text{♩} = 69$

Pno. I

$\text{♩} = 69$

Pno. II

$\text{♩} = 69$

$f$

$mp \leftarrow mf \rightarrow p$

$\text{♩}$

$\text{♩}$

(20)

Pno. I

Pno. II

*mp* — *f*

*mf*

*tr*

*f*

(22)

Pno. I

Pno. II

*(tr)*

*f*

3

6