

Ming-Hsiu Yen/composer & pianist

Ming-Hsiu Yen is an active composer and pianist. She has written music for solo, chamber, orchestra, choir, as well as electronic music, and her compositions have been played by such orchestras as Minnesota Orchestra, YINQI Symphony Orchestra and Choir (Taiwan), University of Michigan Symphony Orchestra, and by such ensembles as PRISM Quartet, Music From China, Brave New Works, OSSIA, Society for Chromatic Arts, etc. She has been the winner of the Heckscher Composition Prize, governmental Literary and Artistic Creation Competition (Taiwan), Sun River Composition Competition (China), League of Composers/ISCM-USA Competition, Anthony and Carolyn Donato Prize (Eastman), and McCurdy Prize (Eastman), and has received commission awards from the Hanson Institute for American Music, PRISM Saxophone Quartet, and New Music Project. Being broadcasted on Minnesota Public Radio, her compositions have also been performed in concert venues, such as Carnegie-Weill Hall, Hill Auditorium (MI), Kitara Hall (Japan), and National Recital Hall (Taiwan), and have been presented in Aspen Music Festival, Brevard Music Center, Pacific Music Festival, SCI National Conference, Midwest Composers' Symposium, Indiana State University Contemporary Music Festival, Threshold Music Festival, Merging Voices, Electronic Music Midwest, and Taiwanese Music Festival (MiTAI). In addition, she was a fellow of Minnesota Composer Institute, Aspen Music Festival, Pacific Music Festival, and Brevard Music Center.

Actively performing as a soloist and chamber musician, Ms. Yen is a two-time winner of the University of Michigan Concerto Competition and performed with University of Michigan Symphony Orchestra three times (Barber's in 2004, Yen's in 2005, and Corigliano's in 2008). She also received prizes from the 2006 Young Artist Competition of the Ann Arbor Society for Musical Arts, and the 2009 Greig Festival Young Artists Competition. In addition, her performance was honored "the best of show" in 2008 Collage concert at the University of Michigan.

Ms. Yen holds degrees from the University of Michigan (DMA in composition; MM in composition and piano performance) and the Eastman School of Music (BM in composition and piano performance, with a distinguished honor of Performer's Certificate). She has studied composition with Bright Sheng, William Bolcom, Betsy Jolas, Tania Leon, Michael Colgrass, David Liptak, Ricardo Zohn-Muldoon, Christopher Rouse, Steven Stucky, and Gordon Shi-Wen Chin, and piano with Logan Skelton, Nelita True, and Vincent Lenti. In music festivals, her mentors have included Aaron Jay Kernis, Herbert Willi, Sydney Hodkinson, and Donald Freund.

For more information, please visit Ms. Yen's website, <http://www.minghsiuyen.com>.