

Ming-Hsiu Yen / 顏名秀

Ming-Hsiu Yen is an active composer and pianist. She has written music for solo, chamber, orchestra, choir, as well as electronic music, and her compositions have been played by such orchestras as Minnesota Orchestra, YINQI Symphony Orchestra and Choir (Taiwan), University of Michigan Symphony Orchestra, and by such ensembles as PRISM Saxophone Quartet, Brave New Works, OSSIA, etc. She has been the winner of the Heckscher Composition Prize, the governmental Literary and Artistic Creation Competition (Taiwan), Sun River Composition Competition (China), and League of Composers/ISCM-USA Competition, and has received commission awards from the Hanson Institute for American Music, PRISM Saxophone Quartet, and New Music Project. Her compositions have also been performed in concert venues, such as Carnegie-Weill Hall, Hill Auditorium (MI), Kitara Hall (Japan), and National Recital Hall (Taiwan), and have been presented in Aspen Music Festival, Brevard Music Center, Pacific Music Festival, SCI National Conference, Midwest Composers' Symposium, Indiana State University Contemporary Music Festival, among others.

Actively performing as a soloist and chamber musician, Ms. Yen is a two-time winner of the University of Michigan Concerto Competition and performed with University of Michigan Symphony Orchestra three times (Barber's in 2004, Yen's in 2005, and Corigliano's in 2008).

Ms. Yen holds degrees from the University of Michigan (DMA in composition; MM in composition and piano performance) and the Eastman School of Music (BM in composition and piano performance, with a distinguished honor of Performer's Certificate). She has studied composition with Bright Sheng, William Bolcom, Betsy Jolas, Tania Leon, Michael Colgrass, David Liptak, Ricardo Zohn-Muldoon, Christopher Rouse, Steven Stucky, and Gordon Shi-Wen Chin, and piano with Logan Skelton, Nelita True, and Vincent Lenti. In music festivals, her mentors have included Aaron Jay Kernis, Herbert Willi, Sydney Hodkinson, and Donald Freund.

顏名秀是位很活躍的作曲家及鋼琴家。除了在校的作品發表，她的作品曾多次在台灣、法國、中國及美國各地演出，其演出團體包括美國密理蘇達管弦樂團、台灣音契合唱管絃樂團、密西根大學管絃樂團、PRISM 薩克斯風四重奏、Brave New Works 現代音樂團、OSSIA 現代音樂團等等。贏得的獎項包括美國 Heckscher 作曲獎、台灣教育部文藝創作獎、中國三川獎、美國作曲聯盟作曲獎等等。他也曾獲美國及台灣的音樂團體或音樂家委託創作，其中包括美國 Hanson Institute for American Music、台灣音契合唱管絃樂團、美國 PRISM 薩克斯風四重奏、New Music Project 等等。她的作品曾在紐約卡內基廳、美國 Hill 音樂廳、日本 Kitara 音樂廳、台灣國家演奏廳發表之外，也曾在音樂節發表，其中包括太平洋音樂節 Aspen 音樂節、Brevard 音樂節、作曲家協會研討會、中西部作曲研討會、印第安那州立大學現代音樂節等。

顏名秀同時是位很活躍的鋼琴家。在校兩度贏得協奏曲比賽，並與學校樂團三度合作演出(Samuel Barber 鋼琴協奏曲、John Corigliano 鋼琴協奏曲及首演自己創作之鋼琴協奏曲)。顏名秀於密西根大學取得作曲博士學位、作曲及鋼琴演奏雙碩士，並於伊士曼音樂學院取得作曲及鋼琴演奏雙學士。

顏名秀作曲曾師事 Bright Sheng, William Bolcom, Betsy Jolas, Tania Leon, Michael Colgrass, David Liptak, Ricardo Zohn-Muldoon, Christopher Rouse, Steven Stucky 與 Gordon Shi-Wen Chin 教授。鋼琴師事 Logan Skelton, Nelita True 與 Vincent Lenti 教授。於音樂節中並受教於 Aaron Jay Kernis, Herbert Willi, Sydney Hodkinson, and Donald Freund Aaron Jay Kernis, Herbert Willi, Sydney Hodkinson 與 Donald Freund 教授。