

Sorrowful Beauty

(2003; 2007 rev.)

for clarinet and string quartet

Ming-Hsiu Yen

Program notes:

I am always amazed and touched when I see small flowers growing between rocks or in deserts. These flowers may not be the prettiest ones in the world, but with strength they survive. They are a powerful image for us. Many times when we suffer we ask why we are alive. I think these flowers give us an answer.

Duration: 9 minutes

The score is transposed.

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Lamenting ♩ = 72

A

Clarinet in B♭

Violin I sul tasto *V* >

Violin II *sul pont.* *pp*

Viola *sul pont.* *pp*

Violoncello *sul pont.* *pp*

B

Cl. 8 *mp* *pp*

Vln. I *mp* *p* < *mp* *poco*

Vln. II *pp* *poco* *pp* *mp* *poco*

Vla. *poco* *pp*

Vc. *poco* *pp* *poco*

C

Cl. 13 *p* *p* *cold* *mp* *5* *5* *p*

Vln. I *mp* *pp sub.* *mp* *poco* *mp* *pp*

Vln. II *poco* *pp sub. sempre*

Vla. *pp sub. sempre* *tr* *ord.* *5*

Vc. *poco* *pp sub. sempre* *tr* *3*

D

Cl. *> p* *mp* *sul tasto* *p*

Vln. I *p* *mp* *sul pont.* *p* *mp* *pp*

Vln. II *ord.* *5* *sul pont.* *sul tasto* *3* *sul pont.* *ord.* *sul pont.*

Vla. *p* *mp* *poco* *p* *p* *pp* *ord.*

Vc. *p sempre* *(sul pont.)* *p* *p* *p* *p*

E

Cl. *p* *mp* *sul tasto* *p*

Vln. I *p* *mp* *sul pont.* *p* *mp* *pp*

Vln. II *ord.* *5* *sul pont.* *sul tasto* *3* *sul pont.* *ord.* *sul pont.*

Vla. *p* *mp* *poco* *p* *p* *pp* *ord.*

Vc. *p sempre* *(sul pont.)* *p* *p* *p* *p*

F

Cl. *mf* *poco* *pp*

Vln. I *mp*

Vln. II *p* *poco* *mp* *poco* *pp sub.*

Vla. *sul pont.* *mp* *p* *pp*

Vc. *mp* *pp*

G *vib.*

Cl. *mf* *f* *ff* *= mf = f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

H

Cl. *vib.* non vib.
29 *ff* *ffmp* *ff* *pp sempre*

Vln. I pizz. arco
f *ffpp sempre*

Vln. II pizz. sul tasto arco
f *sfpz* *pp*

Vla. pizz. (ord) arco
f *sfpz* *pp*

Vc. pizz. *f* *sfpz*

I

Cl. *p* *mp* *p* *mp* *p*

Vln. I *pp* *p* non vib.

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. (ord) arco *pp* *p*

J

39

Cl. *pp*

Vln. I *ord.* *sul pont.* *mp*

Vln. II *sul pont.* *ord.* *sul pont.* *mp*

Vla. *sul pont.* *ord.* *sul pont.* *mp*

Vc. *sul pont.* *ord.* *sul pont.* *mp*

K

43 *sneaky*

Cl. *mp*

Vln. I *(sul pont.)* *ord.* *mf sub.* *pp*

Vln. II *(sul pont.)* *ord.* *mf sub.* *pp*

Vla. *(sul pont.)* *ord.* *5* *mf sub.* *pp*

Vc. *ord.* *pp* *mf sub.* *pp*

L

47

Cl.

Vln. I

Vln. II

Vla.

Vcl.

M

50

Cl.

Vln. I

Vln. II

Vla.

Vcl.