

**MING-HSIU YEN 顏名秀**

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# **SNIFF**

for clarinet and bass clarinet

**《嗅》**

為單簧管與低音單簧管  
(2020)

Version:  
September 6, 2020

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# **SNIFF**

for clarinet and bass clarinet (2020)

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Since the beginning of the year 2020, the spread of coronavirus (COVID-19) has caused a global health disaster, and we have never been so alert of any sneezing, coughing and breathing around us. Written during this pandemic, I hope we will soon be able to “sniff out” this invisible enemy and figure out a way to stop it.

*SNIFF* for clarinet and bass clarinet (2020) was commissioned by clarinetist, Andrew Simon.

- Duration: approx. 5 minutes 15 seconds
  - Transposed score.
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## 《嗅》

為單簧管與低音單簧管 (2020)

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自 2020 年初，新冠肺炎（COVID-19）就打亂了我們的生活節奏，造成前所未有的全球大災難。拜其所賜，我們對於身邊的噴嚏、咳嗽和呼吸，也從未如此警覺過。寫在疫情肆虐之際，祈望我們能盡快「嗅出」這無形的敵人並設法消滅它。

《嗅》為單簧管與低音單簧管（2020）是由單簧管演奏家 Andrew Simon 委託創作。

- 曲長: 大約 5 分 15 秒
- 移調樂譜

Version: Sept. 6, 2020

Commissioned by Andrew Simon

# SNIFF

嗅

for clarinet and bass clarinet

為單簧管與低音單簧管

Ming-Hsiu Yen  
顏名秀 (2020)

Detective-like,  $\text{♩} = \text{ca. } 104\text{-}108$

Clarinet in B $\flat$

$p$

Bass Clarinet in B $\flat$

$mf$        $p$        $f$        $p$        $mf$        $p$

Cl.

$f$        $p$

B. Cl.

$f$        $p$        $mf$        $p$        $f$        $p$

Cl.

$p$        $f$        $mp$

B. Cl.

$mf$        $p$        $f$        $mp$

Musical score for Clarinet (Cl.) and Bass Clarinet (B. Cl.). The score consists of four systems of music, each starting with a dynamic marking and a measure number.

**System 1:** Measure 9. Clarinet: Dynamics *f*, *fp* (fortissimo), *ff* (fuerzamente). Bass Clarinet: Dynamics *f*, *mf* (mezzo-forte), *f*. Measures 10-11. Clarinet: Dynamics *f*, *mf* (mezzo-forte), *ff*. Bass Clarinet: Dynamics *f*, *mf* (mezzo-forte), *ff*.

**System 2:** Measure 13. Clarinet: Dynamics *p* (pianissimo), *f* (forte), *mp* (mezzo-pianissimo). Bass Clarinet: Dynamics *p*, *f sub.* (f subito), *mp* (mezzo-pianissimo), *f* (forte), *mp* (mezzo-pianissimo).

**System 3:** Measure 15. Clarinet: Dynamics *f*, *mp* (mezzo-pianissimo), *p* (pianissimo). Bass Clarinet: Dynamics *f*, *mp* (mezzo-pianissimo), *f* (forte), *p sub.* (p subito).

18

Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

**A**

23

Cl. *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p*

27

Cl. *p* < *mp* *pp* *p*

B. Cl. *mp* *pp* *pp* > *p*

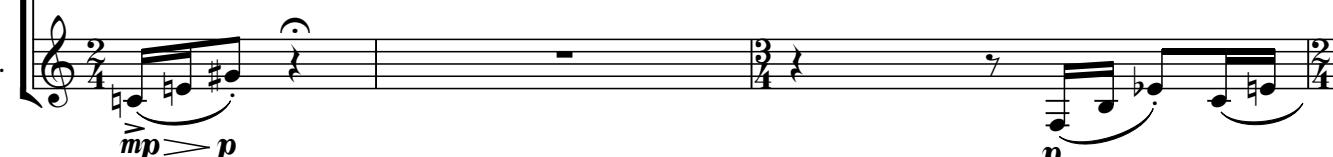
31

Cl. *mp* > *p* *p* *mp* > *p*

B. Cl. *p* *mp* > *p* *p*

35

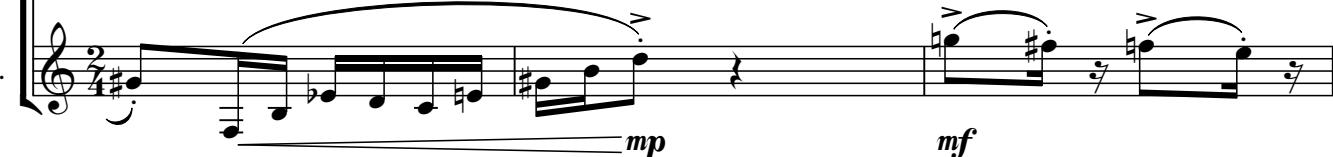
Cl. 

B. Cl. 

**B**

38

Cl. 

B. Cl. 

41

Cl. 

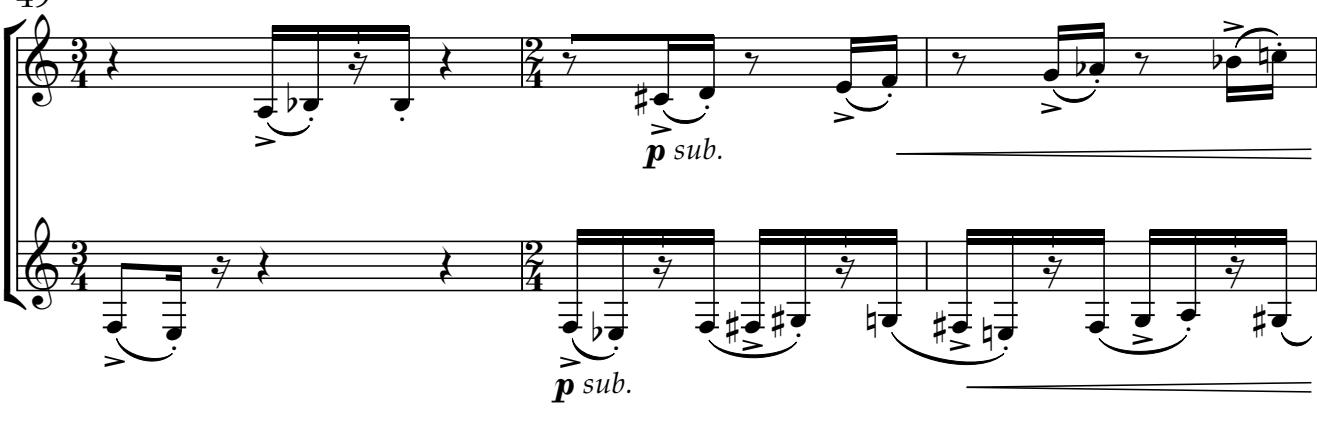
B. Cl. 

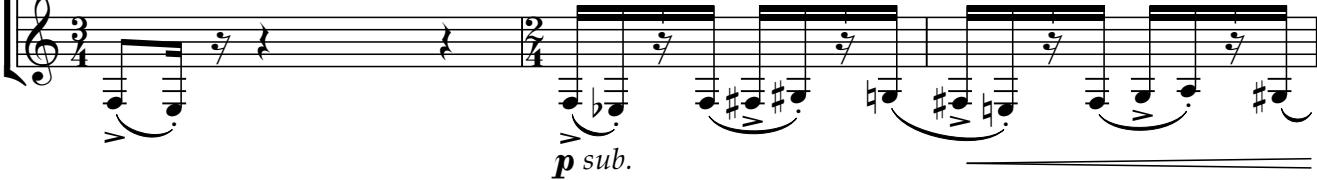
44

Cl. 

B. Cl. 

49

Cl. 

B. Cl. 

52

Cl. 

B. Cl. 

**C**

55

Cl. 

B. Cl. 

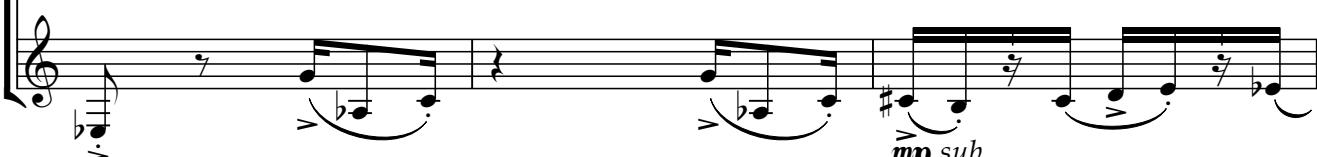
58

Cl. 

B. Cl. 

61

Cl. 

B. Cl. 

64

Cl. 

B. Cl. 

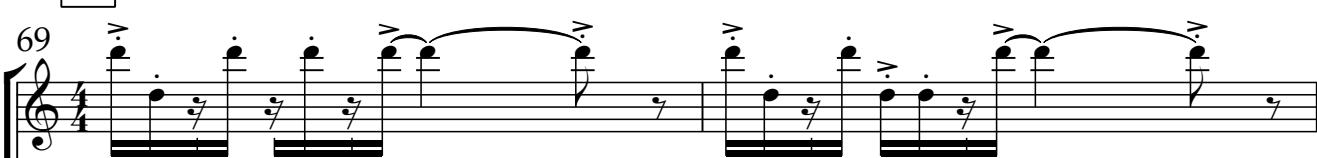
67

Cl. 

B. Cl. 

**D**

69

Cl. 

B. Cl. 

71

Cl. 

B. Cl. 

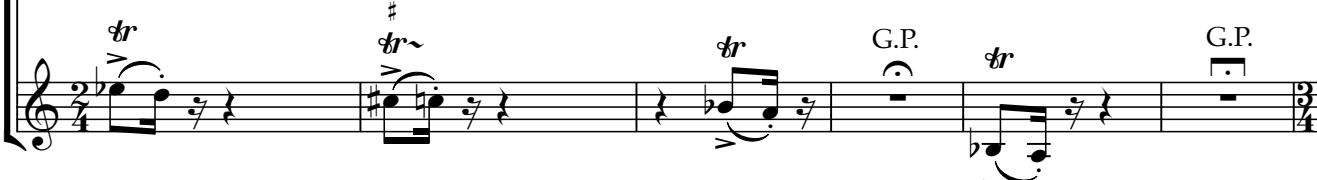
73

Cl. 

B. Cl. 

75

Cl. 

B. Cl. 

**E**

Dreamy and Floating,  $\text{♩} = \text{ca. } 84$

81

Cl. 

B. Cl. 