

MING-HSIU YEN 顏名秀

SNIFF

for clarinet and bass clarinet

《嗅》

為單簧管與低音單簧管

(2020)

Version:
September 6, 2020

SNIFF

for clarinet and bass clarinet (2020)

Since the beginning of the year 2020, the spread of coronavirus (COVID-19) has caused a global health disaster, and we have never been so alert of any sneezing, coughing and breathing around us. Written during this pandemic, I hope we will soon be able to “sniff out” this invisible enemy and figure out a way to stop it.

SNIFF for clarinet and bass clarinet (2020) was commissioned by clarinetist, Andrew Simon.

- Duration: approx. 5 minutes 15 seconds
- Transposed score.

《嗅》

為單簧管與低音單簧管 (2020)

自 2020 年初，新冠肺炎（COVID-19）就打亂了我們的生活節奏，造成前所未有的全球大災難。拜其所賜，我們對於身邊的噴嚏、咳嗽和呼吸，也從未如此警覺過。寫在疫情肆虐之際，祈望我們能盡快「嗅出」這無形的敵人並設法消滅它。

《嗅》為單簧管與低音單簧管（2020）是由單簧管演奏家 Andrew Simon 委託創作。

- 曲長: 大約 5 分 15 秒
- 移調樂譜

Version: Sept. 6, 2020

TRANPOSED SCORE

Commissioned by Andrew Simon

SNIFF

嗅

for clarinet and bass clarinet

為單簧管與低音單簧管

Ming-Hsiu Yen

顏名秀 (2020)

Detective-like, ♩ = ca. 104-108

Clarinet in Bb

Bass Clarinet in Bb

Cl.

B. Cl.

Cl.

B. Cl.

mf *p* *f* *p* *mf* *p*

f *p* *mf* *p* *f* *p*

p *f* *mp*

mf *p* *f* *mp*

Musical score for Clarinet (Cl.) and Bass Clarinet (B. Cl.) in 4/4 time, measures 9-15. The score is written in G major (one sharp).

Measures 9-10:

- Cl.:** *f* (quarter notes), *fp* (quarter notes), *ff* (quarter notes), *f* (quarter notes), *fp* (quarter notes), *ff* (quarter notes).
- B. Cl.:** *f* (quarter notes), *mf* (quarter notes), *f* (quarter notes), *mf* (quarter notes).

Measures 11-12:

- Cl.:** *f* (quarter notes), *mf* (quarter notes), *ff* (quarter notes).
- B. Cl.:** *f* (quarter notes), *mf* (quarter notes), *ff* (quarter notes).

Measures 13-14:

- Cl.:** *p* (quarter notes), *f* (quarter notes), *mp* (quarter notes).
- B. Cl.:** *p* (quarter notes), *f sub.* (quarter notes), *mp* (quarter notes), *f* (quarter notes), *mp* (quarter notes).

Measures 15-16:

- Cl.:** *f* (quarter notes), *mp* (quarter notes), *p* (quarter notes).
- B. Cl.:** *f* (quarter notes), *mp* (quarter notes), *f* (quarter notes), *p sub.* (quarter notes).

18

Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

23 **A**

Cl. *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p*

27

Cl. *p* *mp* *pp* *p*

B. Cl. *mp* *pp* *pp* *mp* *p*

31

Cl. *mp* *p* *p* *mp* *p*

B. Cl. *p* *mp* *p* *p*

35

Cl.

B. Cl.

p mp p

mp > p

p

B

38

Cl.

B. Cl.

mp mf

mp mf

41

Cl.

B. Cl.

44

Cl.

B. Cl.

f

f

49

Cl.

B. Cl.

p sub.

52

Cl.

B. Cl.

f

55

Cl.

B. Cl.

ff

C

58

Cl.

B. Cl.

mf

61

Cl.

B. Cl.

mp sub.

ff

mp sub.

64

Cl.

B. Cl.

f

f

67

Cl.

B. Cl.

f

ff

D

69

Cl.

B. Cl.

ff

ffp

ff

ffp

ff

mf

ff

mf

71

Cl. *f* *mf* *ff*

B. Cl. *ff* *mf* *ff*

73

Cl. *mf*

B. Cl. *mf*

75

Cl. *ff* *mf* G.P. G.P.

B. Cl. *ff* *mf* *p* *pp* G.P. *tr* G.P.

E

Dreamy and Floating, ♩ = ca. 84

81

Cl. *pp* *p*

B. Cl. *p*