

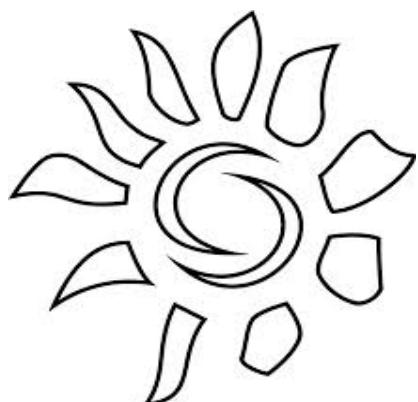
MING-HSIU YEN

Parched Summer

for double bass and piano (2014)

《炙夏》
為低音大提琴與鋼琴
(2014)

[Full Score]



Parched Summer

for double bass and piano (2014)

“**Parched Summer**” for double bass and piano (2014) was commissioned by double bassist, Yung-Chiao Wei. The work is in an ABA form. Starting with a rhythmic and perpetual section that depicts a restless mental state due to blazing heat and arid climate, the music settles down in the contrasting B section, where a sorrowful melodic line is presented by the double bass with repeated chordal accompaniment on the piano. The B section, like a hallucination brought on by dehydration, is followed by the return of A section, which pulls the listener back to reality.

- Duration: approx. 6 minutes
-

《炙夏》

為低音大提琴與鋼琴(2014)

《炙夏》為低音大提琴與鋼琴（2014）是由低音大提琴家魏詠
蒼委託創作。作品為ABA三段體。樂曲開頭是一極富節奏感的無
窮動，描寫燥熱下無法停歇的情緒；B段則由低音大提琴演奏一哀
傷的旋律，並配合鋼琴反覆的和弦式伴奏形態。B段就像是脫水後
所產生的幻覺一般，而再現的A段則將聽者再度拉回現實。

- 曲長: 大約 6 分鐘



Parched Summer

炙夏

Ming-Hsiu Yen
顏名秀 (2014)

Allegretto ♩ = 96 - 104

* Tuning (The double bass part in the score is written one octave above sounding pitch.)

Double Bass

Piano

mp

Ped.

3

Db.

Pno.

Ped.

Ped.

Ped.

7

Db.

Pno.

mf

Ped.

2

12 A

Db. $\text{Bass clef} \frac{5}{16}$ - $\frac{8}{16}$ - $\frac{9}{16}$ - $\frac{8}{16}$

Pno. { $\text{Treble clef} \frac{5}{16}$ $\frac{8}{16}$ $\frac{9}{16}$ $\frac{8}{16}$

p cresc.

15

Db. $\text{Bass clef} \frac{8}{16}$ - - $\frac{2}{4}$ $\frac{3}{8}$

Pno. { $\text{Treble clef} \frac{8}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

f

19 B

Db. $\text{Bass clef} \frac{3}{8}$ - $\frac{3}{4}$ \frac{ff}

Pno. { $\text{Treble clef} \frac{3}{8}$ $\frac{3}{4}$ \frac{ff}

23

Db. $\text{Bass clef} \frac{3}{8}$ - - $\frac{3}{4}$

Pno. { $\text{Treble clef} \frac{3}{8}$ $\frac{mf}{3}$ $\frac{3}{4}$

27

Db.

C

Pno.

ff

mp

31

Db.

Pno.

p

mp

Ped.

Ped.

37

D

Db.

Pno.

mf

mp

Ped.

Ped.

Ped.

Ped.

43

Db.

Pno.

cresc.

4

E

47

Db. Pno.

F

53

Db. Pno.

G

59

Db. Pno.

65

Db. Pno.