MING-HSIU YEN 顏名秀

ONE, TWO, THREE

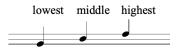
for piano (2018)

ONE, TWO, THREE

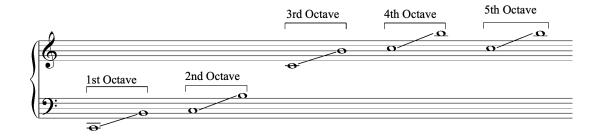
for piano (2018)

NOTES FOR THE PERFORMER:

- Randomly choose 3 notes out of 12.
 (The performer may make his or her own choice in any manner some time before playing or right before playing. In concert setting, the performer is also encouraged to ask the audience to choose these 3 notes.)
- 2. Put these 3 designated notes in order within an octave (C being the lowest, and B being the highest).
- 3. For each 3-line staff, these 3 designated notes (the lowest, the middle, and the highest) are corresponding to the following map:



4. Each 3-line staff corresponds to a specific octave on the keyboard:



DURATION: approx. 3 minutes and 20 seconds (or shorter)

Commissioned by Annie Jeng

ONE, TWO, THREE for piano

