Movements

for piano

(2002-2005)

Ming-Hsiu Yen

Movements for piano ***(2002-2005)*** is my musical diary, which, so far contains six short pieces. They can be performed individually or in groups in any order.

An Elf's Dance (2002), written in 2002 for my senior recital, is based on the set [0123]. ***The Core*** (2004) and ***Frozen March*** (2004) are based on chromatic scale; the former was composed with linear and contrapuntal approach, while the latter is a study of clusters.

Prelude (2004) has an improvisational element, and is, for me, an exploration of time and space. **Web** (2004) was composed with the inspiration of the shape of spiders' webs. Both ***Prelude*** and ***Web*** are dedicated to Matt Schreibeis, who gave me a lot of support while composing these pieces.

Pots, 6ths, Yaga (2005), dedicated to my pianist friend, Dr. I-Hsuan Cheng, was inspired by my visit when she was living in San Diego during summer 2005. She is a very devoted pianist, who usually spends most of her daily time practicing. Since her husband had to work during the day, her cat, Yaga, was her only audience, who listened to her playing everything, including all the technique exercises, such as scales, double 6ths, double 3rds, and Rachmaninov exercise, that our previous piano teacher, Dr. Nelita True, taught us. Since then, she has been doing all of these technique exercises everyday. My piece is composed with an imagination of her doing these exercises with Yaga dancing around the pots in the kitchen, which was the cat's favorite place.

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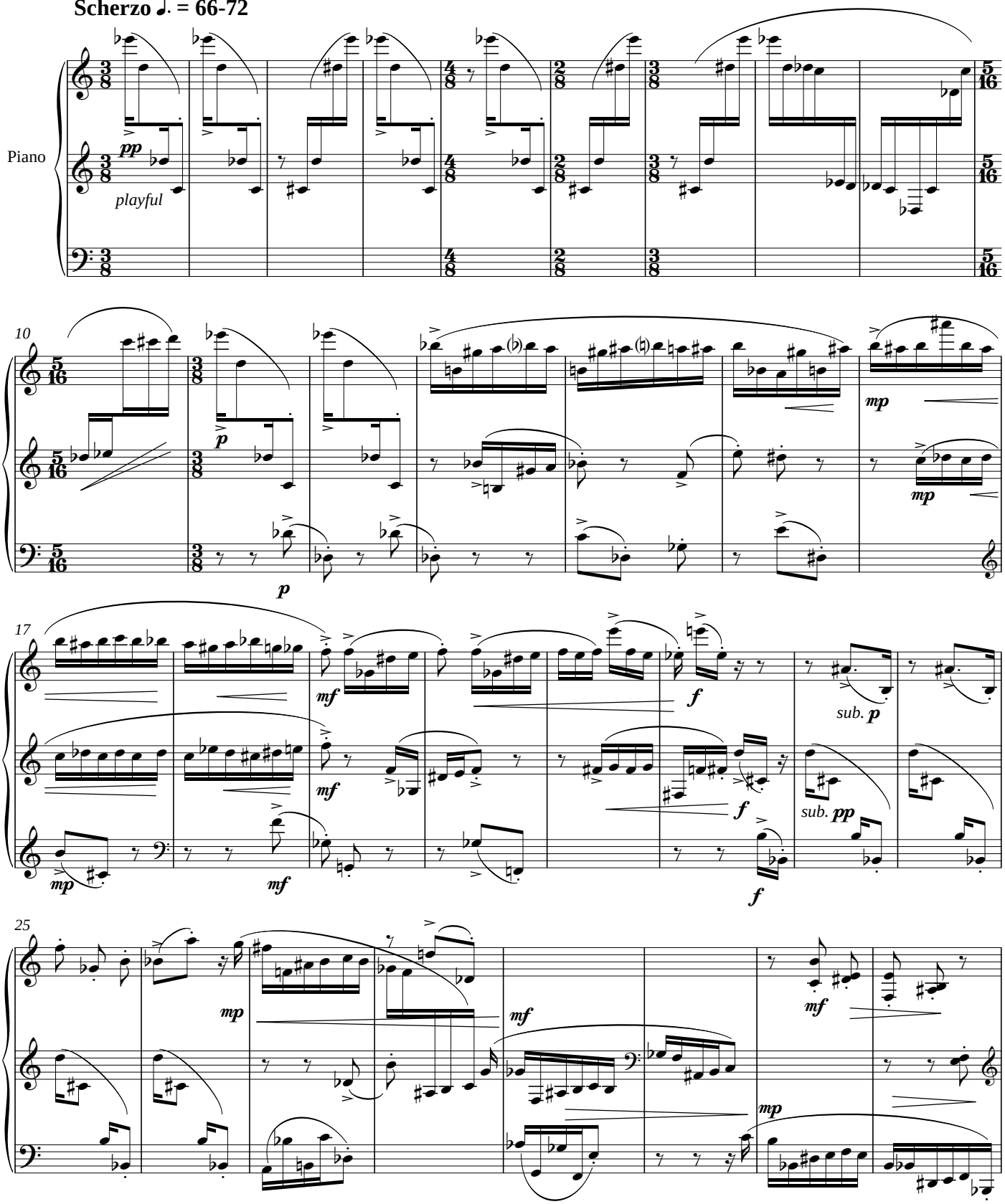
An Elf's Dance

Ming-Hsiu Yen (2002)

Scherzo ♩. = 66-72



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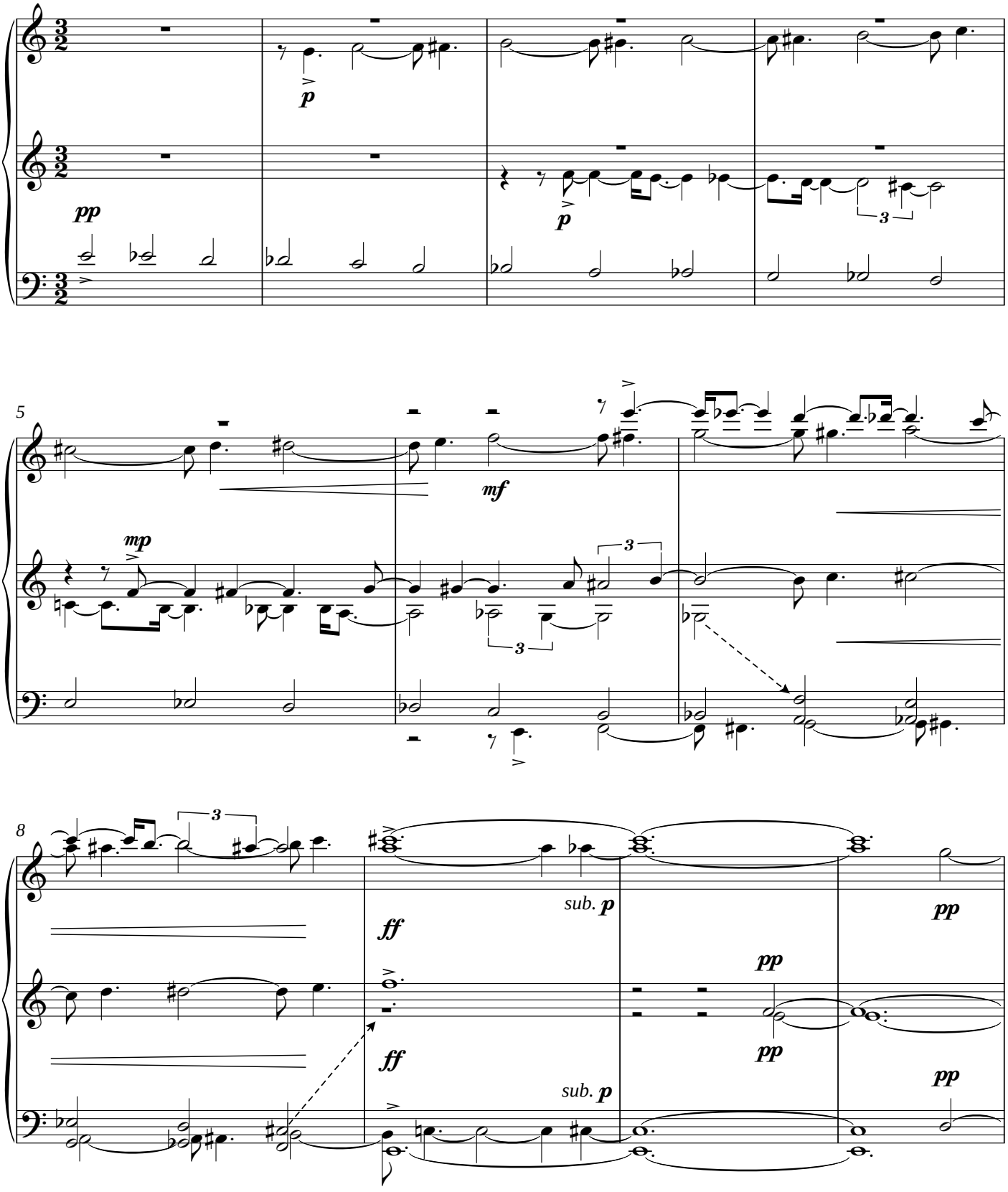
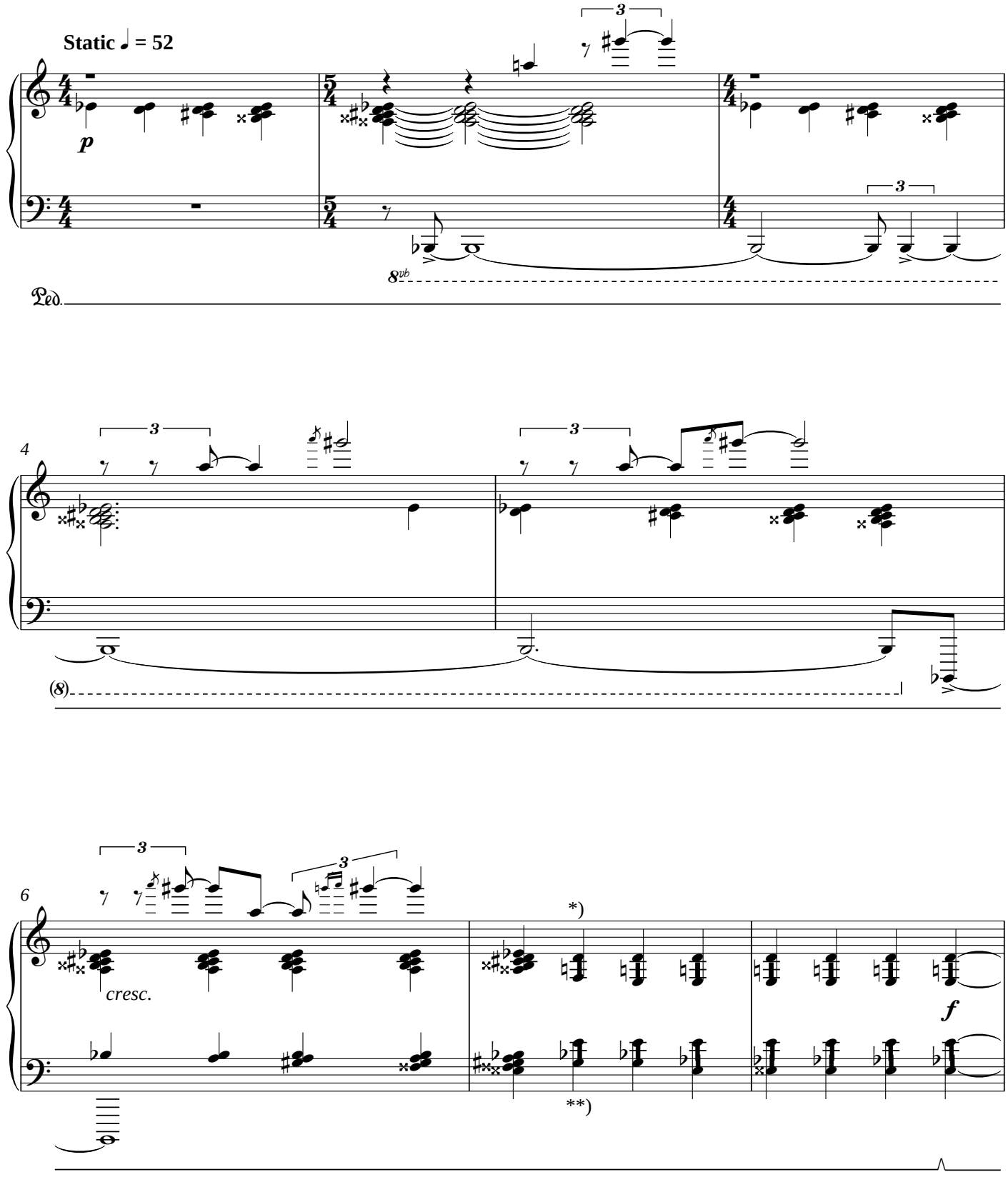
The Core

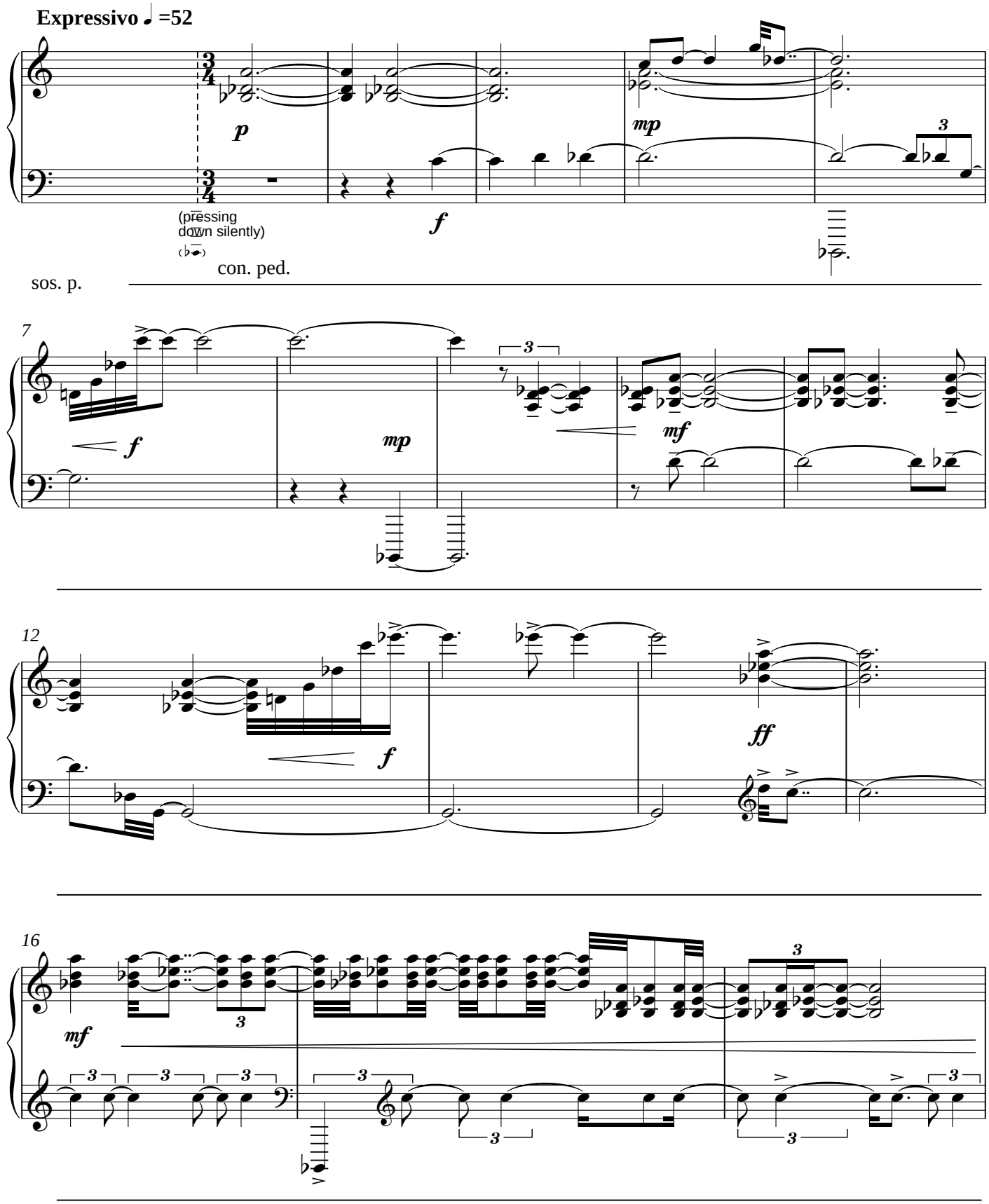
Steady; gradually growing 𝅗𝅥 **= 40**





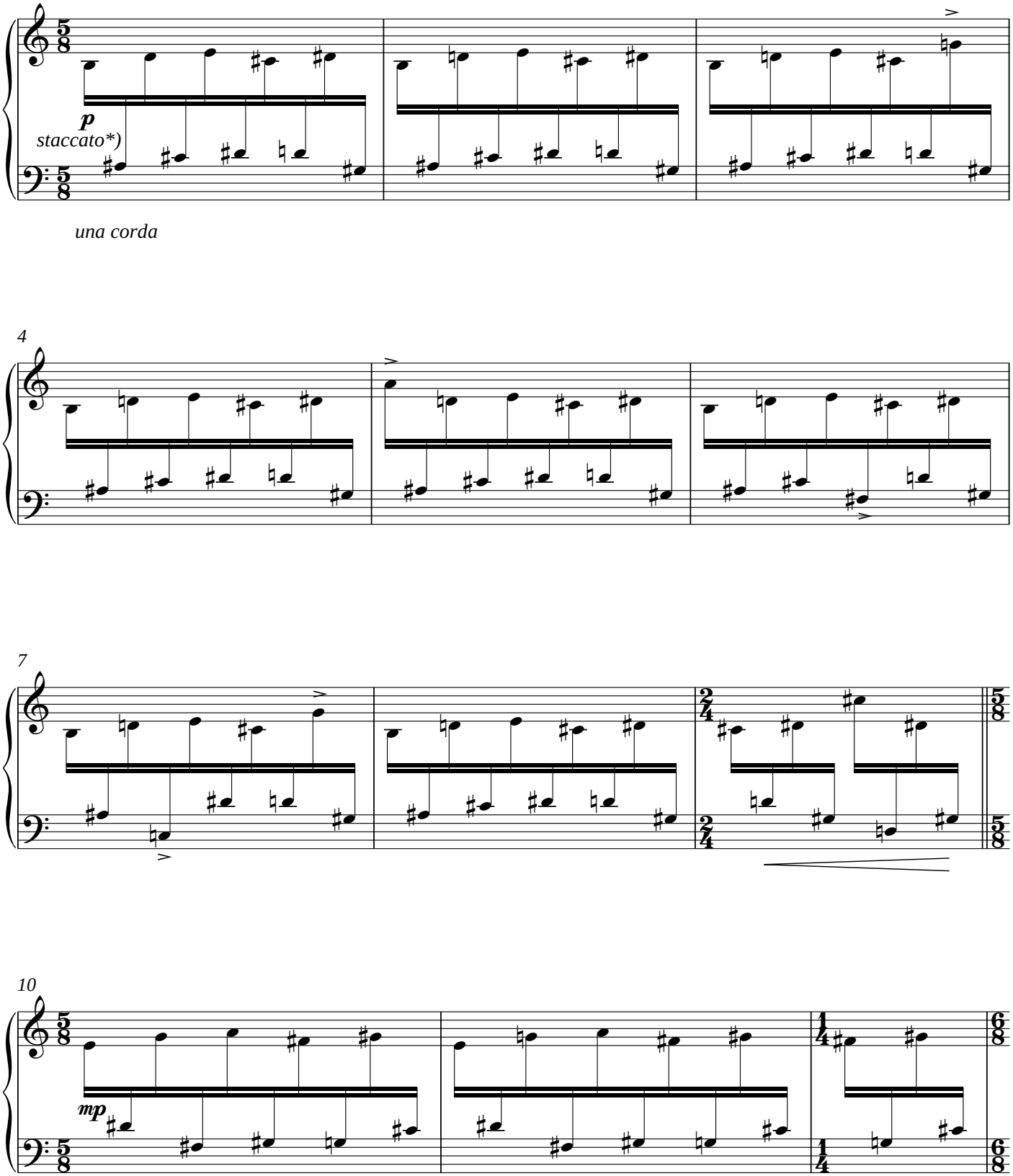
*) Clusters with all white keys from the bottom note to the top note.
**) Clusters with all black keys from the bottom note to the top note.

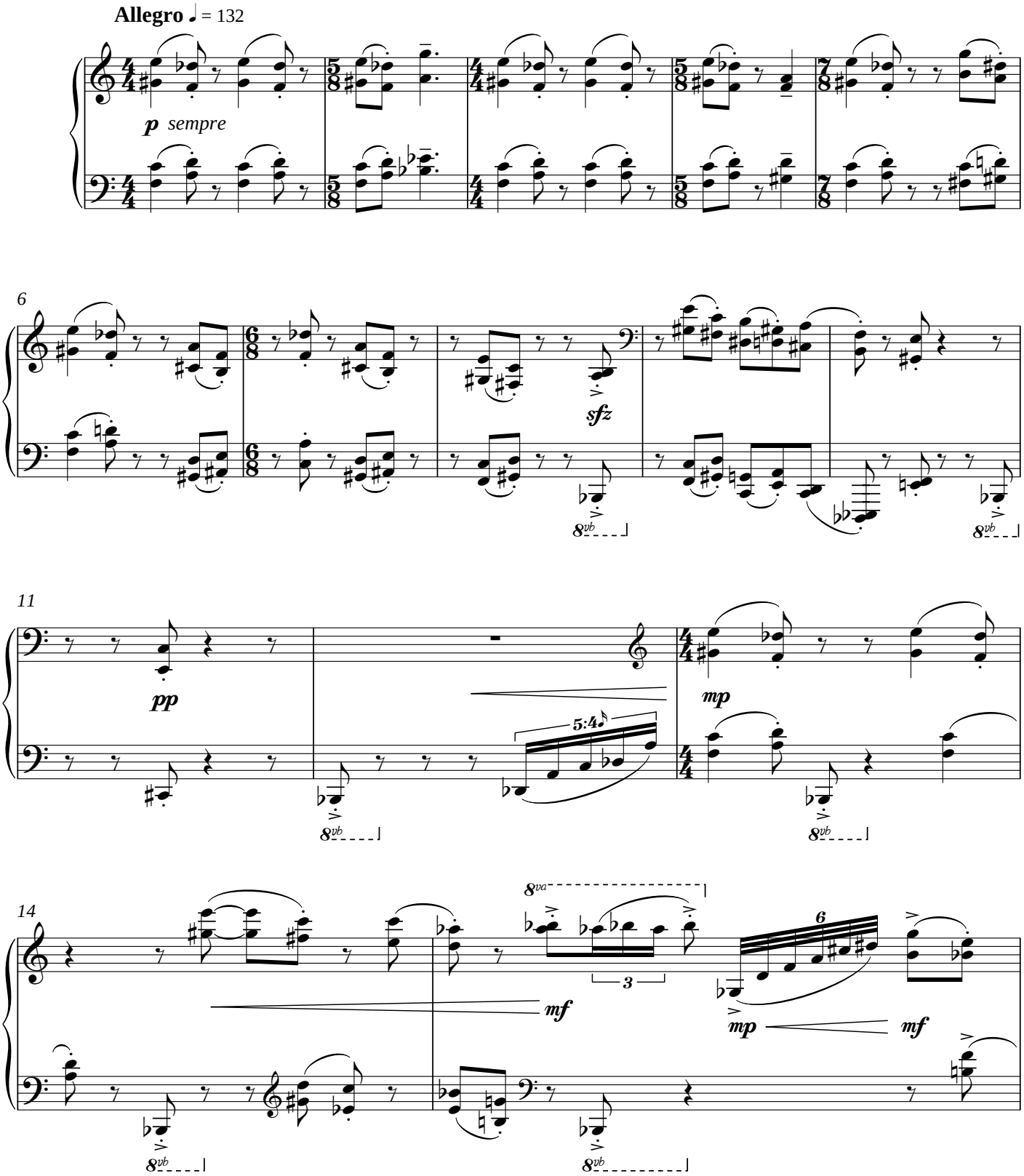
Prelude


Expressivo ♩ =52
p
mp
3
f
(pressing down silently)
con. ped.
sos. p.
7
f
mp
3
mf
12
f
ff
16
mf
3

Web

Steady; slowly growing ♪ = 216



*) staccato through the end unless indicated

Pots, 6ths, Yaga