

Ming-Hsiu YEN 顏名秀

KUANG TSAO

狂草

for flute and piano  
長笛與鋼琴二重奏  
(2012)

# KUANG TSAO 狂草

*for flute and piano (2012)*

## **Program Notes 樂曲解說：**

Kuang Tsao (狂草) is a highly cursive script in Chinese calligraphy and was mainly developed in the Tang dynasty. Words written in this style are often difficult to read, since strokes and characters could be connected. Its extremely rough style is significant in artistry rather than in legibility.

Inspired by the beautiful and artistic lines in Kuang Tsao, this music tries to capture the same spirits of freedom and creativity with many different shapes created by large leaps and running notes.

*KUANG TSAO* was commissioned by pianist, Dr. Cheng-Feng Hsieh and premiered by Dr. Hsieh (piano) and Min Park (flute) at the Shengyang Conservatory of Music in Dalian (CHINA) on April 26, 2012.

「狂草」是中國書法裡極潦草的手寫字體風格，主要發展於唐代。由於筆畫及文字間可以相連，因此常常難以辨認以狂草字體寫出來的文字。比起文字的可識性，此種字體的藝術風格更為重要。

本曲的靈感來自狂草中優美又極具藝術風格的線條，曲中使用大跳及快速音群來組成多種的線條，來呈現相似於書法狂草字體中自由又具創意的精神。

《狂草》是由鋼琴家謝承峯博士委託創作，並於2012年4月26日由謝博士及長笛家Min Park在中國瀋陽音樂學院(大連校區)首演。

**Duration** 曲長：approximately 6 minutes 45 seconds 大約6分45秒

Revised:  
April 28, 2012

Commissioned by Cheng-Feng Hsieh

由謝承峯委託創作

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Andante  $\text{♩} = 80$

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The musical score consists of two systems of music for Flute and Piano.

**Flute Part:**

- System 1 (Measures 1-3): The flute plays eighth-note patterns consisting of sixteenth-note pairs. The piano provides harmonic support with sustained notes and eighth-note chords.
- System 2 (Measures 4-6): The flute begins with a dynamic of  $p$ , playing sixteenth-note patterns. Measure 5 features a melodic line with grace notes and a dynamic of  $p$ . Measures 6-7 show more complex sixteenth-note figures.
- System 3 (Measures 7-9): The flute continues with sixteenth-note patterns, including measure 8 where the dynamic changes to  $f$ .

**Piano Part:**

- System 1: Sustained notes and eighth-note chords.
- System 2: Sustained notes and eighth-note chords.
- System 3: Sustained notes and eighth-note chords.

2

10

Fl.

Pno.

3

6 6 5 3

2

13

Fl.

Pno.

5 3 p 3

6 6 5 3

2

15

Fl.

Pno.

5 3 f

17

Fl.

*ff*      *mp*

Pno.

19

Fl.

*f*

Pno.

21

Fl.

*mf*      *poco rit.*

Pno.

**Più mosso** ♩ = 92  
flut.

23

Fl.

ff

Più mosso ♩ = 92

Pno.

6 6

f ff

3 8 2 4

flut.

25

Fl.

3

3 8 2 4 3 8

f

Pno.

6 6

mf ff

3 8 2 4 3 8

28

Fl.

3 8 2 4 3 4 3 4 3 4

Pno.

f

3 8 2 4 3 4 3 4 3 4