

**MING-HSIU YEN 顏名秀**

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# *DAWN*

for violoncello and piano

《拂曉》

為大提琴與鋼琴

(2014)

Revised: May 4, 2014
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# DAWN

for violoncello and piano (2014)

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**“DAWN”** depicts the moment just when twilight breaks through the darkness of the night. But, as the light is too weak, the darkness returns to end the work.

**Dawn for cello and piano (2014)** was arranged from **Dawn for contrabass and piano (2011)**, which was commissioned and premiered by contrabassist, Yung-Chiao Wei, and pianist, Chaoi Chou in 2011.

- Duration: approx. 6 minutes

# 《拂曉》

為大提琴與鋼琴（2014）

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《拂曉》描述光芒正要劃破黑幕的剎那，然而由於微弱的光線終究難敵沈埋一整夜的幽暗與灰澀，萬物最終再度回到死寂的黑暗。

此曲改編自 2011 年為低音提琴與鋼琴之《拂曉》，該曲由低音提琴家魏詠蕎及鋼琴家周兆儀委託創作，並於同年作世界首演。

- 曲長：約 6 分鐘

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# DAWN 拂曉

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為大提琴與鋼琴

顏名秀 (2014)

Ming-Hsiu Yen

Adagio ♩ = 60-66

Violoncello

Piano

Adagio ♩ = 60-66

*pp*

Ped.

5

Vc.

Pno.

*mf*

9

Vc.

Pno.

*mp*

*p*

*legato*



24

Vc.

Pno.

3

5

5

26

Vc.

Pno.

sul G sul C

*ppp*

5

3

30

Vc.

Pno.

*p*

3

3

33

Vc. *sul A*

Pno. *pp* *p*

36

Vc. *mf* *mp*

Pno. *mp* *p*

39

Vc. *cresc.*

Pno. *cresc.*