

MING-HSIU YEN 顏名秀

**Blobfish's
Dream**

for euphonium and piano

《水滴魚之夢》

為上低音號與鋼琴

(2023)

Version:
2023/10/16

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● 樂曲解說：

水滴魚是一種深海魚類，牠的知名度來自牠哭喪臉的古怪長相，牠甚至曾被票選為「世界上最憂傷及最醜的魚」。由於生活在深海裡，除了被從海底拖網作業捕撈上岸之外，我們不會在日常生活中見到牠。為了適應深海裡的高壓環境，水滴魚沒有骨骼般的支撐結構，亦缺乏肌肉及魚鰭，但魚身由比水密度還小的凝膠狀物質構成，因此牠可以從海底浮起。水滴魚在深海裡的長相正常，但打撈上岸時壓力驟降造成身體鼓脹，且魚身又沒有骨骼和肌肉支撐，因此才會有肉團般的古怪長相。

水滴魚的深海世界裡幾乎沒有光，我想像牠在黑暗裡的生活極端單調，終其一生在浩瀚的大海底靜靜的躺著。然而，在無法仰賴視覺生存的世界裡，其他感官卻十分敏銳，不僅打開了通往綺麗世界的枷鎖，甚至能在夢裡編織更絢爛的人生。

創作的過程中，日本導演增村保造 (Yasuzo Masumura) 的電影《盲獸》和西班牙文學作家喬賽·薩拉馬戈 (José Saramago) 《盲目》裡所探討的「盲」，一直在我腦海中打轉。這兩部都有著極其詭譎且驚世駭俗的故事，讓人對「盲」所觸發的暗黑世界瞠目結舌。但在《水滴魚之夢》裡，我試圖正面看待水滴魚沒有光的世界。

《水滴魚之夢》為上低音號與鋼琴 (2023) 是由上低音號演奏家周偉倩委託創作。

● 曲長: 大約 7 分 30 秒

- PROGRAM NOTES

The Blobfish is a deep-sea fish known for its miserable appearance and was even named the world's ugliest animal. Since the blobfish habitats deep in the ocean, we rarely encounter it in our daily lives. In order to adapt the extreme water pressure, the blobfish has no skeletal support structure, muscles and swim bladder. Instead, its body is composed of gelatinous tissue, allowing it to float above the seabed. The blobfish appears normal in the deep sea; however, when it is taken out of water, decompression makes its body expand, and without the skeletal support, it collapses into a shapeless mass.

Habiting in a nearly lightless world, I imagine its life in the darkness extremely boring, lying quietly in the seabed throughout its existence. However, in the world where one cannot survive without vision, other sensory organs becomes more sensitive, not only opening the door toward the beautiful world but also weaving more vibrant dreams.

While composing this work, I was inspired by the theme "blindness" presented in the film "Blind Beast" by Japanese director Yasuzo Masumura and the novel "Ensaio sobre a Cegueira (Blindness)" by José Saramago. Both works feature exceptionally eerie and shocking stories that leave audiences and readers astonished. However, in "Blobfish's Dream," I attempt to approach the lightness world of the blobfish in a positive manner.

"Blobfish's Dream" for euphonium and piano (2023) was commissioned by Wei-Chien Sunny Chou.

- Duration: ca. 7 minutes and 30 seconds

Version: 2023/10/16

Committed by Wei-Chien Sunny Chou

Blobfish's Dream

for euphonium and piano

Ming-Hsiu Yen

顏名秀 (2023)

Broad, ♩ = ca. 63

Euphonium

Piano

Broad, ♩ = ca. 63

f *ff* *p*

Red.

Pno.

5

ff *p*

Pno.

8

ff

Blobfish's Dream (2023)

Pno.

Measures 10-11 of the piano part. Measure 10 features a sixteenth-note triplet (6) and a sixteenth-note quintuplet (5). Measure 11 features a sixteenth-note triplet (3). The right hand has a dynamic marking of *mf* and a hairpin crescendo. The left hand has a dynamic marking of *mf* and a hairpin crescendo. The bass line includes a triplet of eighth notes.

Euph.

12 rit. Gloomy, ♩ = ca. 63

p

Pno.

rit. Gloomy, ♩ = ca. 63

pp

Measures 12-14. Euphonium part (bass clef) starts at measure 12 with a dynamic marking of *p* and a hairpin crescendo. The tempo is marked *rit.* and the mood is *Gloomy* with a tempo of ca. 63. The piano part (treble and bass clefs) starts at measure 12 with a dynamic marking of *pp* and a hairpin crescendo. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The bass line includes a triplet of eighth notes.

Euph.

15

mf *p* *mp*

Pno.

mp *p*

Measures 15-17. Euphonium part (bass clef) starts at measure 15 with a dynamic marking of *mf*, a hairpin crescendo to *p*, and a hairpin crescendo to *mp*. The piano part (treble and bass clefs) starts at measure 15 with a dynamic marking of *mp*, a hairpin crescendo to *p*, and a hairpin crescendo to *mp*. The right hand has a sixteenth-note triplet (3). The left hand has a sixteenth-note triplet (3). The bass line includes a sixteenth-note triplet (3).

18

Euph.

mf *mp*

Pno.

20

Euph.

p

Pno.

mp

23

Euph.

mp *mf*

Pno.

pp *mp*

Expressive

Euph. 26

p *mp*

Pno.

Expressive

p

3

Euph. 28

mf *mp* *mf*

Pno.

mp *p*

3

6 6 6

Euph. 30

mp *mf*

Pno.

mf

6

6

32

Euph.

Pno.

mp

ff

f

5

3

Red.

35

Euph.

Pno.

mf

mp

p

5

Flowing

Flowing

38

Euph.

Pno.

41

Euph.

Pno.

mf

mp

p

44

Euph.

Pno.

p

mp

p

48

Euph.

Pno.

mp

mf

mp

f

51

Euph.

mp *f* *mf*

Pno.

mf

54 Energetic, ♩ = ca. 126

Euph.

ff

Energetic, ♩ = ca. 126

Pno.

f

58

Euph.

f *ff*

Pno.

mp *f*

62

Euph.

Pno.

mp sub.

f

p sub.

66

Euph.

Pno.

mf

f

mp

mf

70

Euph.

Pno.

ff

f

ff

f

Red.